**Press Kit Contents**

“Moonlight” (short version)

“Moonlight” (long version)

Press release: City of Bonn

Press release: Deutsche Post DHL Group

Press release: Deutsche Telekom AG

Press release: Sparkasse KölnBonn

Press release: Deutsche Welle

Involvement of Kunststiftung NRW

Campus Project 2019 by Deutsche Welle and Beethovenfest Bonn

Ludwig und Du

Beethovenfest Bonn 2019 at a glance: Facts and figures

Sponsors and partners of Beethovenfest Bonn 2019
Beethovenfest Bonn 2019
September 6th to 29th

Motto: “Moonlight”

Bonn – March 28, 2019

“Moonlight” (“Mondschein”) is the central theme of the 2019 Beethovenfest Bonn under the artistic direction of Nike Wagner.

More than just an allusion to Ludwig van Beethoven’s famous sonata, “Moonlight” provides lush and fertile ground for the 2019 Beethovenfest program. An extremely romantic theme, “Moonlight” evokes both secret dreams and the eerily bizarre – and seems tailor-made for the new subjectivity of experience that emerged in Beethoven’s day and led, over the course of the 1800’s, to new levels of poignancy in emotion and orchestral sound.

The 2019 festival program is structured along six main themes:

The “Roads to Beethoven” category features Beethoven’s chamber music, piano concertos and symphonies. Concerts in the “Moonlight” category are most closely aligned with this year’s festival motto, while the “International Soloists” category features acclaimed solo artists. Not surprisingly, “Nocturne Weekend” is dedicated to the night and moon, while concerts in the “Original Sound” category bring us closer to the true sound of Beethoven’s era. As part of the “Dance/Theater/Installation” theme, Beethovenfest opens its doors, as always, to more contemporary art forms.

Some of the big-name soloists appearing this year in Bonn include: Pierre-Laurent Aimard and Louis Lortie on piano, soprano Sarah Maria Sun, baritone Christian Gerhaher, and the exceptional violinist Carolin Widmann. Among the ensembles providing the “Original Sound” are the renowned Akademie für Alte Musik Berlin and the French ensemble Cercle de l’Harmonie under the direction of Jérémy Rohrer (no longer considered an insider’s tip). The chamber music portion of the 2019 festival program includes the Schumann Quartet with soprano Anna Lucia Richter, and flautist Dorothee Oberlinger & Sonatori de la Gioiosa Marca (“Nocturne Weekend”).

The 2019 program also includes special events such as the Campus Project, a joint production with Deutsche Welle, the School Manager Concert sponsored by Deutsche
Telekom and the Deutsche Bank Foundation, as well as the "Begegnungen" (Encounters) concert series sponsored by Deutsche Post DHL Group.

The complete 2019 program is available as of March 28 online at: http://www.beethovenfest.de.

Facts and figures

Beethovenfest Bonn 2019 – under the patronage of the Minister-President of North Rhine-Westphalia Armin Laschet – has issued some 27,000 admission tickets for the festival’s main program of 46 events at 24 venues in Bonn and the surrounding region. The festival is made possible by grants from the City of Bonn and the Rhein-Sieg Kreis (Rhein-Sieg County) as well as through project-based funding provided by the State of North Rhine-Westphalia and the Federal Governor Commissioner for Culture and the Media (BKM). In addition to the support of its main sponsors Deutsche Post DHL Group, Deutsche Telekom, Sparkasse KölnBonn and Deutsche Welle, Beethovenfest Bonn receives support from a large number of event sponsors and foundations. The festival also maintains media partnerships with Deutsche Welle, Bonn’s General-Anzeiger daily newspaper, Westdeutscher Rundfunk (WDR), and Deutschlandfunk/Deutschlandradio Kultur. Beethovenfest Bonn is cultural partner to WDR 3. Deutsche Welle broadcasts Beethovenfest concerts worldwide via radio and podcast.

Beethovenfest Bonn also maintains a presence on social media platforms Facebook, Twitter, Instagram und YouTube.

Admission tickets are available for advance purchase through Bonnticket and all major ticket offices beginning March 29, 2019. Tickets can be ordered by phone at +49 (0)228 - 50 20 13 13 (Mo. - Fr. 8am - 8pm, Sat. 9am - 6pm, Sun. 10am - 4pm). Tickets can also be ordered online at www.beethovenfest.de beginning March 29, 2019. Members of the International Friends of the Beethovenfest Bonn association may order tickets prior to March 29th.

Photographs of Beethovenfest Bonn 2019 artists can be downloaded online at http://www.beethovenfest.de.

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PRESS RELEASE

Beethovenfest Bonn 2019
September 6th to 29th

Motto: “Moonlight”

Bonn – March 28, 2019

“Moonlight” ("Mondschein") is the central theme of the 2019 Beethovenfest Bonn under the artistic direction of Nike Wagner.

More than just an allusion to Ludwig van Beethoven's famous sonata, “Moonlight” provides lush and fertile ground for the 2019 Beethovenfest program. Forever irresistible to poets and composers, the silver shimmer of the moon lends a magical – and sometimes eerie – sheen to the contours of the natural world. “Moonlight” is an extremely romantic theme, tailor-made for the new subjectivity of experience that emerged in Beethoven's day and led, over the course of the 1800's, to new levels of poignancy in emotion and orchestral sound.

The 2019 festival program is structured along six main themes:

Roads to Beethoven
The works of Ludwig van Beethoven form the perennial basis of the Beethovenfest program, with his chamber music, symphonies and concertos interpreted and performed in both modern and old styles. His music might also appear as a flash of inspiration in other programs, or be reinterpreted in new variations and forms.

International Soloists
A music festival lives from the names on its program, and we are pleased to once again present an impressive array of virtuoso artists sharing with us their interpretations of Beethoven and other major works – or even premiering brand new works. Festival guests can look forward to piano greats Pierre-Laurent Aimard and Louis Lortie, the fascinating interpretations of baritone Christian Gerhaher and soprano Sarah Maria Sun, the mastery of violinist Carolin Widmann, and many more memorable moments.

Original Sound
The international and eclectic “authentische Aufführungspraxis” (authentic performance) scene is another constant in the Beethovenfest program, with selected specialty ensembles bringing us closer to the true sound of Beethoven’s era, as well as the Romantic period (including a bright and cheerful Schumann!). With his Ensemble Cristofori, Arthur Schoonderwoerd completes his acclaimed cycle of Beethoven piano concertos, and we evoke again the Electoral court chapel, a scene in Beethoven’s musical upbringing.

“Moonlight”
The 2019 festival motto refers, of course, to the so-called “Moonlight Sonata” (not Beethoven’s name for the piece) but also evokes both the lyrical-romantic and the ghostly-eerie side of after dark hours. This section of the program features night music (“Nachtmusik”) of all kinds – from Mozart and Beethoven, to Mahler, to Schönberg’s “Transfigured Night” and Modest Mussorgsky’s “Night on the Bare Mountain”, a true Witches’ Sabbath. Also under the “Moonlight” headline is an entire weekend devoted to chamber music’s “dark” side.

Nocturne Weekend
The quieter, more intimate genres of chamber music often seem inspired by the “lunar” in us – by the secret yearning that moonlight awakens in us. With romances, love serenades, “clair de lune”, night music (Nachtmusik), and moonlight serenades ... this year’s festival artists have put together a moonlight-shimmering weekend of chamber music – from Renaissance madrigals, to baroque flute; from romantic brass and song, to contemporary choral works and quartets.

Dance/Theater/Installation
Beethoven is the timeless present ... which is why Beethovenfest Bonn opens its doors each year to classical music’s neighbors, and to the art and music of our present day. This year the range spans from “Fidelio en miniature”, to nocturnal ecstasy, to contemporary choreographies inspired by poetry, surrealism and music – with Beethoven always there in spirit, as a guide and role model.

The festival opens on September 6th with the grandeur of symphonic music – a performance of Beethoven’s Pastoral Symphony by Philharmonia Zürich under the direction of Jukka-Pekka Saraste.

“Moonlight” takes the stage for the opening matinee on September 7. Under the direction of its GMD Dirk Kaftan, the Beethoven Orchestra Bonn plays a modern version of the “Moonlight Sonata” along with “Nuits d’été” by Hector Berlioz. In her ceremonial address, festival director Nike Wagner talks about this year’s festival program.

Some of the biggest names in orchestral music will perform throughout the festival. The Beethoven Orchestra Bonn, led by GMD Dirk Kaftan, interprets Gustav Mahler’s Symphony
No. 7 (Sept. 20). Under the direction of HK Gruber, the Ensemble Modern and soprano Sarah Maria Sun perform Schönberg’s “Pierrot lunaire” and Weill’s “Seven Deadly Sins” (Sept. 21), while conductor Walter Nußbaum presents Beethoven’s Mass in C major together with the ensemble aisthesis and the Schola Heidelberg (Sept. 27). For this year’s original piece of music (commissioned annually by Beethovenfest), the NDR Elbphilharmonie Orchester under the direction of Alan Gilbert performs a new work by Enno Poppe that makes reference to Beethoven’s Violin Concerto; Carolin Widmann on violin is the perfect choice to interpret (Sept. 24). Making a guest appearance with the Camerata Salzburg, Fazıl Say is both soloist – for Beethoven’s Piano Concerto No. 3 – and conductor, for Mozart’s “Serenata notturna” and Arnold Schönberg’s “Transfigured Night” (Sept. 28). The German String Philharmonic (“Deutsche Streicherphilharmonie”) will give three concerts in the Bonn area. Under the direction of Wolfgang Hentrich, the ensemble of young string musicians present an extensive musical program (Sept. 12, 14, 15). The final concert of the 2019 festival will feature the Tchaikovsky Symphony Orchestra under the direction of Vladimir I. Fedoseyev, performing spectacular works by Mussorgsky, Tchaikovsky and Prokofiev. The up-and-coming young violinist Nikita Boriso-Glebsky is soloist for Prokofiev’s Violin Concerto No. 2 (Sept. 29).

Orchestral concerts with (Rhineland) Original Sound pay tribute to Bonn’s “local” history and geography. The Orchestra l’arte del mondo with conductor Werner Ehrhardt explores pieces likely played by the young Beethoven as violist in Bonn’s court chapel (Sept. 25). Also on the orchestral program are the Akademie für Alte Musik Berlin under Bernhard Forck, the Cercle de l’ Harmonie under Jeremy Rhorer performing Schumann’s oratorio “Paradise and the Peri”, and Roland Brautigam with Beethoven’s “Pianoforte Sonatas”. In addition, the Ensemble Cristofori under the direction of Arthur Schoonderwoerd will give two evening performances featuring three Beethoven Piano Concertos. (Sept. 10, 11).

“Moonlight” shimmers through this season’s chamber music. Robert Schumann’s “Liederkreis” is among the pieces interpreted by young baritone Michael Rakotoarivony (Sept. 7), while Sebastian Klinger on violoncello and Enrico Pace on piano perform, among other pieces, Beethoven’s seven variations on “Bei Männern, welche Liebe fühlen” (“In men who know the feeling of love”) (Sept. 18). As part of his solo concert, the celebrated pianist Louis Lortie presents the “Années de pèlerinage” by Franz Liszt (Sept. 20), and Simon Höfele, the young trumpeter known for his extraordinary tone, takes his audience on a musical journey around the world (Sept. 20). The young pianist Tomoki Kitamura, prize-winner at the 2017 International Telekom Beethoven Competition Bonn, makes two appearances at the 2019 Beethovenfest, including performances of Beethoven’s “Pianoforte Sonatas” (Sept. 21) and a “nocturnal” program (Sept. 23). André Schuen, cream of the crop among Lied interpreters, joins with award-winning pianist Daniel Heide to perform Liszt’s “Tre Sonetti del Petrarca” (Sept. 22). Christian Gerhaher, among the most sought-after singers internationally, joins his congenial pianist Gerold Huber to perform their new program of Purcell songs (arrangements by Benjamin Britten) along with German and Russian songs from the 19th Century (Sept. 25). Multiple award-winning pianist Pierre-Laurent Aimard integrates Beethoven’s “Moonlight Sonata” in works by Messiaen, Ligeti and Boulez (Sept. 26).

The festival’s Nocturne Weekend of chamber music (Sept. 11-15) is an immersion in the Moonlight” theme. The Vox Bona chamber music choir sings a cappella under the direction of
Karin Freist-Wissing; the Arditti Quartet, featuring counter tenor Jake Arditti, performs “Canciones lunáticas” along with works by Janacek and Ravel; and the Schumann Quartet, together with soprano Anna Lucia Richter, evokes the Romantic era with a transcription by Aribert Reimann. Also gracing the weekend program is recorder virtuoso, Dorothee Oberlinger, accompanied by the exquisite Sonatori de la Gioiosa Marca. French hornist Přemysl Vojta and Pianist Tobias Koch dedicate their concert to the night and moon with their interpretations of Schumann, Debussy and Glenn Miller.

In the Dance/Theater/Installation category, Beethoven the avant-gardist sets the tone! The Salzburger Marionettentheater will premiere its “Fidelio en miniature”, while Haydn’s chamber opera “Die Welt auf dem Monde” (“The World on the Moon”), performed by the Kammeroper München (Munich Chamber Opera), includes some fresh new text. Ensembles such as the E-MEX-Ensemble and the Asasello Quartet, which joins with the MOUVOIR company under the direction of Stephanie Thiersch, round out this year’s Dance/Theater/Installation program.

Since 2001, the Campus Project – by Deutsche Welle and Beethovenfest Bonn – has been building bridges to distant musical cultures and bringing these into contact with Beethoven. In 2019 the Campus Project continues its run of success – this year with South Africa as the new host country. The main objective of the Campus Project is to promote dialogue, exchange and understanding among young musicians; its primary musical focus is on choral music (Sept. 12).

Together with artists Koka Nikoladze, Gordon Hamilton, Tom Thum and the PODIUM Strings, the 2019 Student Managers of the Year present new compositions and arrangements for beatbox/beat machine and strings (Sept. 27). The concert is the highlight of the festival’s diverse educational program "LUDWIG + DU".

Since 2016, Deutsche Post DHL Group has sponsored a Beethovenfest concert series to the theme of “Begegnungen” (Encounters), which brings old masters together with today’s young artists. The 2019 program features Georges Méliès’ satirical silent film classic “Le voyage dans la lune”, as well as Haydn’s “Notturni” and Beethoven’s nature-loving symphony “Pastorale” – interpreted by the Orchestra of the Age of Enlightenment under the direction of Adam Fischer (Sept. 14).

The complete 2019 Beethovenfest program is available as of March 28 online at: http://www.beethovenfest.de.

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Photographs of Beethovenfest Bonn 2019 artists can be downloaded online at http://www.beethovenfest.de.

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Pressemitteilung

Deutsche Post DHL Group once again a main sponsor of Beethovenfest Bonn in 2019

- This year’s crossover series “Begegnungen” concert on September 14th presents a silent film classic with piano accompaniment, two works by Joseph Haydn, and Beethoven’s Pastoral Symphony.
- The “BTHVN on Tour” exhibit developed jointly by Deutsche Post DHL Group and Beethoven-Haus Bonn will tour concert halls around the world in 2019 and 2020.

Bonn – March 28, 2019. Once again in 2019, Deutsche Post DHL Group (DPDHL) – as a main sponsor of the Beethovenfest Bonn – will support one of the region’s most important cultural events. To the theme of “Moonlight”, the 2019 Beethovenfest will take place in Bonn from September 6 - 29, 2019. In addition to its financial support, Deutsche Post DHL Group will once again host free concerts in its Post Tower Lounge, present the “Bühne Frei” open-air event with some 1,000 area schoolkids, and make possible a very special musical evening on September 14 as part of its joint concert series “Begegnungen” (“Encounters”), featuring a silent film classic with piano accompaniment, two works by Joseph Haydn, and Beethoven’s Pastoral Symphony.

As a long-time Beethovenfest partner, DPDHL is proud to be part of this major musical event that attracts leading artists and music fans to Bonn from around the world each year. In 2018, DPDHL extended its partnership with Beethovenfest Bonn for an additional three years, so that collaboration can continue through the 2020 anniversary year. The joint concert series “Begegnungen” (“Encounters”) has become an integral component of the partnership between Deutsche Post DHL Group and Beethovenfest. In line with this year’s “Moonlight” theme, the crossover format juxtaposes the romantic association with moonlight, in the form of Beethoven’s Pastoral Symphony, with the technological aspect of the moon landing, in the form of the satirical silent film classic “A Trip to the Moon” by Georges Méliès from 1902 (accompanied by renowned jazz pianist Pablo Held). This is followed by the Orchestra of the Age of Enlightenment under Adam Fischer performing Joseph Haydn’s Nocturnes No. 1 and 2, and – the highlight of the evening – Beethoven’s Symphony No. 6 “Pastoral”. The concert takes place on Saturday, September 14th at 8 pm in the World Conference Center Bonn.
BTHVN on Tour: Exhibit honoring 2020 Beethoven anniversary kicks off in 2019

In anticipation of Beethoven’s 250th birthday in 2020, Deutsche Post DHL Group, together with Beethoven-Haus Bonn, designed and developed the “BTHVN on Tour” exhibit, which will tour concert halls around the world throughout 2019 and 2020. Numerous original exhibit pieces and high-quality facsimile reproductions created specially for the exhibition combine with multimedia technology to give visitors a fascinating look into the life and work of Beethoven. After making stops in musical venues around the globe, the exhibit will also stop in Bonn as part of the Beethoven anniversary celebration. “A home base in Bonn is not the only thing we share with Beethoven. Ludwig van Beethoven was open-minded, cosmopolitan and highly innovative – just like we are. And even back in Beethoven’s day, Deutsche Post helped bring people together. We most likely delivered Beethoven’s letters!” says Frank Appel, CEO Deutsche Post DHL Group.

In 2019, Deutsche Post DHL Group also celebrates the 50th birthday of DHL. Because the company was founded in 1969 in San Francisco, “BTHVN on Tour” will visit several US cities in 2019.

– End –

Sie finden die Pressemitteilung zum Download sowie weiterführende Informationen unter dpdhl.de/pressemitteilungen

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MEDIA INFORMATION

Bonn, March 28, 2019

Beethovenfest 2019 – Telekom presents a diverse range of musical art

- Pianist Tomoki Kitamura presents "Night Pictures"
- "Beatmachines" and student managers present special beats
- Deutsche Telekom rings in the anniversary year marking the 250th birthday of Ludwig van Beethoven

“Moonlight” – that is the motto for the Beethovenfest 2019. In cooperation with Deutsche Telekom, the festival, running from September 6 to September 29, will present an outstanding array of musical talent. The long time cooperation partner plans to highlight the diversity of this year's program by presenting two evening concerts of its own. In the first, Tomoki Kitamura will present a piano program of "Night Pictures" (September 23, Deutsche Telekom Headquarters). In the second, Koka Nikoladze, Tom Thum and Gordon Hamilton will present a rich array of beats. Their concert (September 27, Telekom Forum), an evening symbiosis of rhythm, electronic and classical music, is being organized by student managers who attend schools in Bonn.

Pianist presents “Night Pictures”
Tomoki Kitamura's program presents what might be considered 20th-century expansions of ideas that began with Robert Schumann's romantic “Nachtstücke” (Night Pieces). It opens with the “Wiegenmusik” (Cradle Music) of Helmut Lachenmann. Lively – and even menacing – night-themed pieces by Holliger and Hosokawa follow. The “Klänge der Nacht” (Night Sound), the central movement of Béla Bartók's cycle “Im Freien”, then strike a tamer mood.
The program concludes with Schumann's “Gesänge der Frühe” (Songs of Dawn).

In presenting this program, Tomoki Kitamura returns to the site of one of his major successes. He won the second prize in the 2017 International Telekom Beethoven Competition. For its part, Deutsche Telekom, by presenting this artist, is creating a special link to this year’s competition, and ringing in the anniversary year marking the 250th birthday of Ludwig van Beethoven. The 2019 Beethoven Competition will take place from December 6 to 14.

"Beatmachines" create driving, catchy pulses

"Moonlight can set a stage for bizarre imagery, alienation and strangeness", explains Nike Wagner, Director General of the Beethovenfest, in discussing the motto for this year's festival. Koka Nikoladze's "Beatmachines" confirm this interpretation. They are strange musical instruments and artistic installations in one. They create driving, catchy pulses. When Nikoladze, a native of the country of Georgia, begins to play on them, they seem to follow their own rules. The evening's program also juxtaposes Nikoladze's wooden beatmachine box together with an altogether different kind of “sound machine”. Tom Thum is one of the world's best-known beatboxers. In a performance together with the conductor Gordon Hamilton and a string ensemble, the Australian artist will meld electronic and classical musical worlds. And enter into fascinating liaisons with the elements in the process.

The evening is being organized by a group of students from Bonn secondary schools. Through the effort, they are learning the ins and outs of organizing, financing and marketing concert events. Deutsche Telekom has been sponsoring the Initiative “Schülermanager beim Beethovenfest” for nine years now.

Information about the Beethovenfest Bonn, and tickets to the concerts, are available at [www.beethovenfest.de](http://www.beethovenfest.de)
Information about the International Telekom Beethoven Competition Bonn is available at www.telekom-beethoven-competition.de.

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Deutsche Welle: Beethovenfest 2019 with a South African premiere

At the invitation of Deutsche Welle and Beethovenfest, the South African saxophonist and composer Tshepo Tsotetsi has been invited to come to Bonn in September. The 28-year-old will be carrying with him a new work to Germany which is based on the music of Beethoven and the sounds of South Africa. DW commissioned Tsotetsi to compose a piece for vocalists and orchestra.

“We are delighted to support Tshepo Tsotetsi, a young composer and musician who is becoming increasingly popular in Europe with his New Skool Orchestra and his work with musicians from around southern Africa,” said Peter Limbourg, director general of the German broadcaster.

Two young acapella groups, Just 6 from South Africa and Sjaella from Germany, developed a joint program in Johannesburg during the run-up to the Beethovenfest and got to know Tsotetsi. Together with the Federal Youth Orchestra and the two acapella groups, Tsotetsi will premiere the commissioned composition in Bonn and Berlin under the direction of South African conductor Brandon Phillips.

One of the features of the now 20-year partnership between DW and Beethovenfest is the annual Campus Concert, a musical exchange platform between young musical talents from around the world and young German musicians who usually rehearse more traditional symphonic works. As part of the Campus project, DW awards an annual composition commission to one of its broadcasting regions.

DW has a sizable presence in southern Africa, offering journalistic content across a number of platforms. Recently the Africa program launched an English-language YouTube channel for the successful youth show “The 77 Percent.” A half-hour TV magazine program is also being planned under the same name. 77 percent is a reference to the proportion of the population that is under the age of 35 in Africa, an important target group for DW. The German broadcaster broadcasts on the continent with six program languages and reaches 57 million users per week.

For the Beethovenfest, DW is planning reports, articles and artist portraits in numerous broadcasting languages and will chronicle the festival online and on social media. Audio recordings for the series “Concert Hour” will also be made available and are rebroadcast by partner stations in the U.S., Russia, Australia, Taiwan and Indonesia among others.
At the start of the Beethovenfest in September, DW will participate in an entertaining live stage program to take place in Bonn’s Market Square.

dw.com/kultur - Facebook: dw.kultur - Twitter: @dw_kultur (German)
dw.com/culture - Facebook: dw.culture - Twitter: @dw_culture (English)
An introduction to Kunststiftung NRW

Making the impossible possible
Established by the state government under Minister President Johannes Rau in 1989 as the Foundation for the Arts and Culture of the State of North Rhine-Westphalia, Kunststiftung NRW supports outstanding artistic achievements and projects. The foundation’s primary objective is to provide funding for exhibitions, concerts, dance projects, theatre productions, readings and commissioned works. In special cases the foundation will provide funds to help acquire works of art considered especially significant for the state of North Rhine-Westphalia. In addition, the foundation aims to promote exceptionally talented young artists as well as international cultural exchange.

Encouraging experimentation
The foundation’s funding policy is to promote greater quality and encourage greater risk-taking in the arts and culture. The foundation’s main selection criteria include both the artistic and innovative quality of the project concerned. Applications for funding individual artists and experimental concepts are thus given the same treatment as large scale artistic projects whose impact stretches beyond the region. Kunststiftung NRW funding focuses in particular on increasing the aesthetic quality and impact of outstanding art and strengthening its national and international reputation over the long term.
Developing the culture of the future
Through its funding, Kunststiftung NRW helps ensure the cultural diversity of the state of North Rhine-Westphalia (NRW), thus contributing to NRW’s reputation as a major cultural center both nationally and internationally. The foundation works in close cooperation with artists and others in the cultural sector to help shape the culture of the future. Through its extensive network across all artistic disciplines, the foundation possesses unrivaled knowledge of artistic processes and artistic production – knowledge which it is happy to share with the media, policymakers and the general public. The foundation is thus a driver of cultural development, both nationally and internationally. This is evidenced by its collaborative projects around the world, whose ideas continue to enrich the cultural landscape of North Rhine-Westphalia.

Once again this year, Kunststiftung NRW will play a special role in supporting Beethovenfest Bonn. With its sponsorship of “Bilderschlachten” (“Image Battles”) by Stephanie Thiersch, it promotes one of North Rhine-Westphalia’s outstanding choreographers, whose experimental, innovative style is on display in her interpretation of a work by prominent Cologne composer Bernd Alois Zimmermann.

We very much look forward to this special German-French co-production and its Germany premiere in the Bonn Opera House, featuring one of France’s leading orchestras, Les Siècles, along with other prominent artists from North Rhine-Westphalia, including composer Brigitta Muntendorf and the Asasello Quartet.

www.kunststiftungnrw.de
PRESS RELEASE

Campus Project 2019
Deutsche Welle and Beethovenfest Bonn initiate German-South African exchange

Bonn – 28 March 2019

Once again in 2019, Beethovenfest Bonn will join with Deutsche Welle to host its highly successful Campus Project. Since the Campus Project was launched in 2001, its primary focus has been to promote dialogue, exchange and understanding among young musicians from Germany and a partner country. In 2019 the partner country is South Africa. As part of this year’s Campus Project, Deutsche Welle has commissioned the South African composer and saxophonist Tshepo Tsotetsi to compose a piece for voice and orchestra that brings the two musical worlds together.

Vocal music is the focus of the Campus Project 2019. Still today, South African songs recall the moving history of colonialism and the apartheid era. The Campus Project concert will take up this theme, with two a-cappella groups – Just 6 from South Africa and Sjaella from Germany – working together to develop a joint musical program in time for the Beethovenfest. The program will also include the piece commissioned by Deutsche Welle (DW). The young musicians will then present their program at the Beethovenfest together with Germany’s National Youth Orchestra (BJO) under the direction of South African conductor Brandon Phillips.
The concert on 12 September 2019 also features orchestral works and songs by William Walton, Hendrik Hofmeyr, Michael Mosoeu Moerane, as well as Ludwig van Beethoven’s Klärchen's songs from the music to Egmont. The highlight of the evening is then the premiere of the DW-commissioned work by Tshepo Tslotse (South Africa) for voice and orchestra. The program will be performed again in Berlin the following day.

In addition to its involvement in the Campus Project, Deutsche Welle is official media partner to the Beethovenfest, providing multimedia coverage of the festival in many of its 30 languages.

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LUDWIG + DU (LUDWIG + YOU) is a chance for young people to experience an international music festival up close, participate in it, and even help create it. Its diverse program is tailored to children, schoolkids, university students and trainees/apprentices in the region:

Student Manager project
Young and Curious
“Bühne frei für Beethoven” open air event
Ludwig’s Rhapsody
“Du” Concert
Family musical theater
For 8 at 8
Kollektiv L
nextstop:classic
Kindergarten and school projects
Workshops
The **Student Manager project** gives secondary school students in Bonn between the ages of 15 and 18 the chance to plan and organize one of the festival concerts with support from regular Beethovenfest employees. This year, eight students from various Bonn “Gymnasium” secondary schools will work with artists **Koka Nikoladze, Gordon Hamilton, Tom Thum** and the **PODIUM Strings** to present new compositions and arrangements for beatbox/beat machine and strings on **27 September**. As part of a newly developed **mentoring program**, former Student Managers will be on hand to support this year’s team members as needed.

The 2019 Beethovenfest Bonn will include the eleventh **“Young and curious”** program for trainees and apprentices. As part of the program, companies in and around Bonn provide their trainees/apprentices with the chance to attend a creative team-building seminar, which features unusual and highly personal encounters with music.

**“Bühne frei für Beethoven”** – Young musical ensembles, orchestras and soloists from Bonn take over the city! On the day of the festival’s gala opening event – this year on **7 September** – schools, music schools and music clubs from Bonn and the surrounding area will show off Bonn’s musical talent on multiple open-air stages set up throughout the city center and various parts of the city.

The **Spiel.Platz:Instrument** event is yet another component of Beethovenfest’s collaboration with the **Beethoven Orchestra Bonn**. At Bonn’s Remigiusplatz square, Beethoven Orchestra instrumentalists will join young “Bühne frei für Beethoven” performers for both music and crafts.

All “Bühne frei” stages will be emceed by young people who have trained in a special **moderator workshop**. Additional workshops for young people will also be offered in connection with other festival concerts and performances.

Once again this year, Beethovenfest Bonn will **collaborate with the Beethoven Orchestra Bonn** to offer preparatory workshops for schoolkids in grades 7-10. These are designed to provide participating students with additional insight into the music to be performed by the Beethoven Orchestra on **20 September**.

In cooperation with “Rhapsody in School”, children and young people will have the chance to experience classical music stars up close and personal. To the theme of **“Ludwig’s Rhapsody”**, Beethovenfest artists will visit Bonn schools and present their music in an intimate “offstage” setting.

With its young artists, the **Du-Konzert** builds a natural bridge between stage and
audience thanks to the small age difference between performers and viewers. The
concept is developed by members of Germany's National Youth Orchestra (BJO)
especially for students in grades three and four. Again this year, a select group of
elementary school kids will be among the event emcees.

The 2019 “Family Concerts” series will feature two stage performances set to music:
“Hast Du schon gehört?” in cooperation with Theater Marabu (28/29 Sept.) and the
Salzburg Marionette Theatre presenting “Fidelio en miniature”. (15-17 Sept.).
Accompanying workshops for middle-schoolers provide a closer look at puppet show
production and make clear: puppet shows are not just for kids!

Schoolkids, university students and trainees/apprentices up to 30 years of age have
the opportunity to attend festival concerts at a reduced price. For the more
spontaneous among them, Beethovenfest offers its “For 8 at 8” program. These
concerts are marked with the “For 8 at 8” logo in the program brochures and on the
Beethovenfest website (www. beethovenfest.de).

Kollektiv L is a series of events designed especially for young adults interested in
music; these include fun concert introductions by University of Cologne and
University of Bonn students, Meet the Artist events, and the chance for participants to
realize their very own projects. This year the “MOMENTUM” concert – a musical
perpetuum mobile – will be held on 22 Sept. in Fabrik 45.

Next stop: classic is the name of the Student Manager project’s fellowship program,
which will be conducted for the third time in 2019. As part of the program, former
Student Managers get together to develop projects tailor made for their peers.

Additional information on the entire LUDWIG + DU program can be found at:
www.beethovenfest.de/de/programm/ludwigunddu/

The entire LUDWIG + DU (LUDWIG + YOU) program is made possible by the
generous support of Carl Knauber Holding GmbH und Co. KG.

Contact:
Ludwig und DU, Marion Leuschner, m.leuschner@beethovenfest.de, +49 (0)228-
2010323
Beethovenfest Bonn 2019 – Dates, facts and figures

Legal form and structure

- Non-profit limited company;
  Shareholders: City of Bonn (2/3) and Deutsche Welle (1/3)

Program events

- Main program includes 46 events at 24 venues from September 6 to 29, 2019
- Approx. 60 additional events and activities (including exhibits, lectures, readings, concerts in the Post Tower lounge, workshops, films, opening festivities on Bonn’s Marktplatz square and “Ludwig’s Lounge”)
- Some 1,800 artists take part in Beethovenfest Bonn
Social media
Follow Beethovenfest Bonn on the following social media platforms:
- Facebook, Twitter, Instagram, YouTube

Tickets
- Number of tickets available: 27,000
- Average ticket price: €36
- Tickets/admission between €9 and €115 (incl. fees for advanced booking)
- School kids and university students receive a 50% discount for all concerts.
- “For 8 at 8”: Beethovenfest Bonn reserves a block of tickets for school students, university students and trainees/apprentices (under the age of 30) for selected concerts. Students who present a valid student ID can purchase these tickets for €8 each at the door on the evening of the concert.
Budget
Beethovenfest 2019 total budget: €4.6 million

- Approximately 39% from public grants (City of Bonn, Rhein-Sieg district authority (Rhein-Sieg-Kreis) and project support from the State of North Rhine-Westphalia
- The City of Bonn has approved additional funding to cover the cost of renting the World Conference Center Bonn on an interim basis.
- Remaining funds raised by Beethovenfest Bonn (ticket sales, media fees, sponsors, foundations, donations)
Ich danke allen Förderern, Sponsoren und Partnern für ihre Unterstützung.

Nike Wagner
Intendantin des Beethovenfestes Bonn

### Hauptspenden

<table>
<thead>
<tr>
<th>Deutsche Post DHL Group</th>
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<tbody>
<tr>
<td>Sparkasse KölnBonn</td>
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<table>
<thead>
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<tbody>
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<td>Ministerium für Kultur und Wissenschaft des Landes Nordrhein-Westfalen</td>
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<td>rhein-sieg-kreis</td>
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### Eventsponsor des Rhein-Sieg-Kreises

| Kreissparkasse Köln |

### Eventsponsoren

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<thead>
<tr>
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### Stiftungen und Vereine

| Stiftung Ludwig van Beethoven, der Sparkasse in Bonn |
| KUNST Stiftung NRW |
| Goethe-Institut |
| Ernst von Siemens Musikstiftung |
| Deutsche Bank Stiftung |

### Automobilpartner

| BMW Niederlassung Bonn |

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<thead>
<tr>
<th>Beethoven-Haus Bonn</th>
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