

Beethovenfest
Bonn

Pro-
gramme
in
English

3.9. –
3.10. 2026

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Sparkasse
KölnBonn

Come home!

3.9. –
3.10.2026

beethovenfest.de

Beethovenfest Bonn 2026 comes under the patronage of the Minister-President of
the state of North Rhine-Westphalia, Hendrik Wüst.



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Dear Audience,

after almost a decade, Beethovenfest is returning to the renovated Beethovenhalle. Under the theme »Home«, we are celebrating the diversity of the places we have come to love together – and the Beethovenhalle as a vibrant centre that we hope to fill with new experiences and encounters together with you. For us, the feeling of home and arrival doesn't mean retreating into private life or even into isolation. On the contrary, we believe that open doors, hospitality, and meetings across cultures and generations are precisely what make a home and a society warm and vibrant.

Whatever can inspire attentive and warm-hearted hospitality in all of us – this, for us, is home. Music is perhaps the most primordial and beautiful occasion to celebrate this feeling. This is why we are turning our home, the Beethovenhalle, into a musical living room for the whole city with a publicly accessible Festival Salon as well as a variety of free offerings, while we look forward to welcoming top-class international artists in the different halls.

Full of anticipation, we invite you to celebrate all the diverse forms of home with us. We would like to thank the City of Bonn and our loyal sponsors and supporters for making all of this possible.

Steven Walter
Artistic Director





Dear Music Lovers,

under the theme »Home«, Beethovenfest is returning to the Beethovenhalle and inviting Bonn residents and guests to their »musical living room«. With free activities and extensive cooperation with the urban community, the hall will become an open space for dialogue and events. For example, young talents at »Make Way at the Beethovenhalle« will perform on several stages inside and outside the historic building.

In fact, the festival is at »Home« throughout the entire city: with a varied programme, including an open-air concert on the market square featuring Bonn musicians and many other performances at over twenty different venues, Artistic Director Steven Walter and his team are once again making a contribution to the city with an important topic of our times. I would like to thank him and all supporters for their commitment and am looking forward to an exciting Beethovenfest in 2026.

Guido Déus
Mayor of the Federal City of Bonn

Dear Music Lovers,

this year we are celebrating eighty years of North Rhine-Westphalia: a young state with an old history, a diverse present, and an exciting future. Today, our state is home to around eighteen million people. Many of them have come to us over the decades as well as more recently. Here they have found a new place to live, or even a new home.

Under the theme »Home«, this year's Beethovenfest is once again demonstrating how it addresses current developments and challenges of our time, contributing in this way to social dialogue. At the same time, it highlights the opportunities that arise from diversity and cosmopolitanism.

Another reason to rejoice this year: Beethovenfest itself has finally found its way home in the reopened Beethovenhalle.

I wish you an exciting festival!

Hendrik Wüst Mdl
Minister-President of the State of North Rhine-Westphalia





Dear Friends of Beethovenfest Bonn and worldwide,

I have been associated with the festival for many years, and I am writing this greeting for the first time in my new position as Director General of Deutsche Welle. DW is not only a shareholder, but also a partner of Beethovenfest. This enables us to make outstanding concerts from Bonn accessible to our target groups worldwide, for example on our YouTube channel DW Classical Music.

The partner country of the Campus Project 2026 is Georgia – a nation in transition, at a crossroads politically and socially. The young generation of Georgians in particular is resolutely committed to freedom, democracy, and self-determination in their country. And it is precisely these young voices for which Beethovenfest is offering a platform.

Our trainees and volunteers are also back, supporting the concert streams and reporting of the festival.

I wish you all inspiring encounters, memorable musical experiences, and many enriching moments that bear witness to the power of music during this Beethovenfest.

A handwritten signature in black ink, appearing to read 'B. Massing'.

Barbara Massing
Director General of Deutsche Welle



Prologue: What Do I Ask of the World?

Vocal | Chamber Music

Thursday, 3.9.2026, 19:30
Bonn Münster

Ensemble CONTINUUM

Marie Luise Werneburg soprano
Franz Vitzthum countertenor
Raphael Höhn tenor
Felix Schwandtke bass
Elina Albach harpsichord & artistic director
and other instrumentalists

»What Do I Ask of the World?«

Johann Sebastian Bach: Excerpts from the Cantata *Was frag ich nach der Welt* BWV 94 and others
alternating with Caroline Shaw: Concerto for Harpsichord and Strings

»The world seeks honour and glory among people of high rank«, wrote the text author 300 years ago for Johann Sebastian Bach's cantata. The Ensemble CONTINUUM brings the timeless messages of Bach's music into an exciting dialogue with the evocative harpsichord concerto by American composer Caroline Shaw.

€ 39

In cooperation with Münsterbasilika St. Martin

Opening Lecture: Alice Hasters

Discourse

Friday, 4.9.2026, 17:00
Beethovenhalle, Studio

Alice Hasters lecture

»Home is not a place, home is something you make«
With musical accompaniment by Ragnhild Hemsing, violin

Journalist and author Alice Hasters has been engaging with our festival theme for a long time: the question of why we feel at home – and why not. In her most recent book, she sheds light on an »identity crisis«: the stories about who we are conflict in a complex present. At the opening in the Beethovenhalle, she reflects on ways out of such crises – and on how art and music can help shape an open home.

Live stream of the event at [beethovenfest.de](https://www.beethovenfest.de)

€ 10

Fridays at the
Festival Salon

18:00 Happy Hour
19:00 Meet Your Hobby
21:30 Opening Party



Opening Concert: London Symphony Orchestra

Orchestra

Friday, 4.9.2026, 19:30
Beethovenhalle, Great Hall

London Symphony Orchestra
Prof. Andy Haderer & students of the Hochschule für Musik und Tanz Köln trumpet
George Fletcher Warren organ
Sir Antonio Pappano conductor

Ludwig van Beethoven: Overture for *Die Weihe des Hauses*
Stefan Behrisch: *a call to the heavens* for 14 Trumpets and Organ (premiere)
Anton Bruckner: Symphony No. 9

Beethovenfest Bonn is returning »Home« to the Beethovenhalle! The London Symphony Orchestra opens the festival with a double overture: Beethoven's inaugural music for a Viennese theatre from 1822 meets Stefan Behrisch's newly commissioned work – a fanfare for the magnificent Klais Organ and fourteen trumpeters on all tiers of the hall. The top-class London orchestra will then showcase its brilliance with Bruckner's last symphony.

Come and celebrate with us – after the concert in the Festival Salon with the Momi Maiga Quartet.

€ 129 / 109 / 79 / 59 / 39 / 19

Supported by Deutsche Bank AG

In cooperation with Hochschule für Musik und Tanz Köln

Live radio recording by WDR

Make Way for Beethoven

Open Air | Participation

Saturday, 5.9.2026, 12:00–16:00
Bonn Market Square

[Musicians from Bonn and the region](#)

Open-air free concerts

We are celebrating the start of the festival with an open-air event on the market square. Young talents from the region will present themselves and show how colourful, diverse, and vibrant the Bonn music scene is. The afternoon will be moderated by young people. Stop by for a stroll and listen – or stay until the evening for the Grandbrothers' inaugural open-air concert.

Free entry



Saturdays at the
Festival Salon
18:00 Happy Hour
19:00 Meet Your Band
21:30 Open Stage

Vilde Frang & London Symphony Orchestra

Orchestra

Saturday, 5.9.2026, 19:30
Beethovenhalle, Great Hall

[London Symphony Orchestra](#)
[Vilde Frang](#) violin
[Sir Antonio Pappano](#) conductor

Ludwig van Beethoven: Violin Concerto
Pyotr Ilyich Tchaikovsky: Symphony No. 5

Norwegian violin star Vilde Frang makes her debut at Beethovenfest – a musician renowned for the finesse of her sound. Under her bow, the Beethoven Violin Concerto sounds candid and almost delicate. Alongside her will be the internationally acclaimed London Symphony Orchestra under the direction of chief conductor Antonio Pappano – a dream cast for Tchaikovsky's passionate Fifth.

18:45 Pre-concert talk (in German)

€ 129 / 109 / 79 / 59 / 39 / 19

Supported by Phoenix Reisen
Radio recording by WDR



Grandbrothers

Open Air | Pop & Electronica

Saturday, 5.9.2026, 20:30
Bonn Market Square

Grandbrothers

Lukas Vogel electronics
Erol Sarp piano

Music from the album *Elsewhere*

With the release of their fifth studio album *Elsewhere*, Grandbrothers are returning to the international stage. At the DHL open-air concert, you can experience them on the Bonn market square. In their new programme, the Düsseldorf-based musicians enhance their unique sound of acoustic piano and beat-driven textures with added analogue synthesizers and drum machines – a rousing and exhilarating musical experience.

Free entry

Made possible by DHL Group

Late Night: North & South

Cross-Genre | Chamber Music

Saturday, 5.9.2026, 22:00
St. Marien Church

Ragnhild Hemsing violin & hardanger fiddle
Omar Massa bandoneon

»North & South«

Norwegian traditionals, original compositions, as well as works by Edvard Grieg, Astor Piazzolla and others

One foot in Norwegian folklore and the other in classical violin playing: Ragnhild Hemsing has more than one musical home. She can't decide between the violin and the silvery Hardanger fiddle – and she doesn't have to. In this Late Night rich in contrasts, her Nordic tradition meets Omar Massa's interpretation of Latin American tango.

€ 19

Radio recording by WDR

Isidore String Quartet

Chamber Music

Sunday, 6.9.2026, 16:00
Beethovenhalle, Studio

Isidore String Quartet

Adrian Steele violin
Phoenix Avalon violin
Devin Moore viola
Joshua McClendon cello

Joseph Haydn: *String Quartet op. 20/5*
Billy Childs: *String Quartet No. 4*
Brittany J. Green: *Lead Me Home*. String Quartet
Felix Mendelssohn Bartholdy: *String Quartet No. 6*

With its name, the Isidore String Quartet honours Isidore Cohen, the former violinist of the legendary Juilliard String Quartet – and carries this outstanding tradition into the present. For their Bonn debut, the four Americans are bringing along two works from their homeland, including a brand new quartet by Billy Childs, with whom they have been closely associated for years. And their flawless playing brings out the best in the classics by Haydn and Mendelssohn also featured on the programme.

€ 29

Sundays at the
Festival Salon

14:00–18:00 Family Sunday
14:30 Children's concert
from 15:30 Childcare available



Momi Maiga & Friends

Cross-Genre

Sunday, 6.9.2026, 19:30
Telekom Forum

Momi Maiga Quartet

Momi Maiga kora, vocals & composition
(Beethovenfest Fellow 2026)

Aleix Tobías drumset & percussion

Carlos Montfort violin & vocals

Marçal Ayats cello & vocals

Adama Founé Cissokho vocals

Karen Lugo flamenco dance

Aly Keïta balafon

Sorvina spoken word

String quartet of Ensemble Resonanz

Choir of Collegium musicum Bonn

and other musicians

Beethovenfest Fellow and kora virtuoso Momi Maiga celebrates his musical and cultural homelands, from West African tradition to flamenco and classical: the Senegalese musician who has adopted Spain as his home invites his favourite artists to a concert without limits. He and his quartet join together with his mother Adama Founé Cissokho, a well-known singer of Jali music, a classical ensemble, and many more.

€ 39 / 29 / 19

Supported by Grizzly Jazz Foundation

The Fellowship Programme is supported by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the City of Bonn

Baby Concert: Momi Maiga

Children & Families | Cross-Genre

Tuesday, 8.9.2026, 11:00
Beethovenhalle, Studio

Momi Maiga kora, vocals & composition
(Beethovenfest Fellow 2026)

Seatless concert for parents with children ages 0 and up.
Duration: 40 minutes

Take the baby to the concert! We invite you to make yourself comfortable with baby blanket on the floor. For the little ones, Momi Maiga conjures up a gentle sound world on his kora, a West African harp with twenty-two strings. He combines the Senegalese Jali tradition with jazz and flamenco. A short and varied concert – sing along, dance along, or simply enjoy!

The Festival Salon is open for this concert at 10:00–13:00

€ 10 (children under 3 free of charge)

The Fellowship Programme is supported by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the City of Bonn

Jean-Guihen Queyras

Recital

Tuesday, 8.9.2026, 19:30
Beethoven-Haus Bonn

Jean-Guihen Queyras cello

»Roots«

Ahmed Adnan Saygun: Partita for Solo Cello

Fazil Say: *Roots*

Zoltán Kodály: Sonata for Solo Cello

Musical roots in folk songs and dances from Hungary and Turkey: cellist Jean-Guihen Queyras is bringing along three solo works connected to homeland. Zoltán Kodály stamps out Hungarian rhythms 200 years after Bach's Cello Suites. In his 1955 Partita, Ahmed Adnan Saygun unites Bach's heritage with the Turkish makam. In addition, Queyras will be presenting a solo work by Fazil Say.

€ 29

Supported by dhpg

After Work Concert: Josefa Schmidt

Piano | Chamber Music

Wednesday, 9.9.2026, 18:00
Beethovenhalle, Studio

Saskia Niehl violin
Michael Schmitz cello
Josefa Schmidt piano
(Beethovenfest Talent 2026)

Ruth Schonthal: *From Five Oceanic Preludes: No.1, »Oceanfront at Sunset«* & excerpts from *Fragments of a Woman's Diary*
Felix Mendelssohn Bartholdy: *Lied ohne Worte op. 67/3 & Piano Trio No.2*

Josefa Schmidt opens the Wednesday after-work concert series. The young pianist will be joined by her colleagues from the Avin Trio to present Mendelssohn's captivating Piano Trio No.2. She also plays solo works by Ruth Schonthal, who fled Nazi Germany as a child.

€ 19

Supported by RSM Ebner Stolz and Romy Gohlke Stiftung



Bläck Fööss & Cécile Quartett

Open Air | Cross-Genre

Wednesday, 9.9.2026, 19:30
Kulturgarten am Post Tower

Bläck Fööss
Cécile Quartett

Songs by Bläck Fööss arranged for string quartet & band mixed with classical string quartet works

A floating stage in the Bonn Rheinaue Park: built in the middle of the pond at the Post Tower, it invites audiences to a great variety of events throughout the summer. Beethovenfest will be presenting a premiere here: for the first time, the seasoned Cologne-dialect band Bläck Fööss joins forces with a string quartet. Their songs are newly arranged specially for the occasion – and combined with classical pieces.

Unseated concert

€ 39

Supported by DHL Group

Ensemble in Transition

Chamber Music | Dance, Performance & Music Theatre

Wednesday, 9.9.2026, 19:30
Brotfabrik

ensemble in transition
Désirée Hall flute & concept
Maren Schwier soprano
Larissa Nagel cello
Kassandra Wedel deaf poetry & dance

Alexander Reiff: *Echo:Reflexion* for Soprano, Flute, Cello and Dancing Sign Soloist
Works by Gerhard Müller-Hornbach and Alexander Reiff

Seeing music and hearing gestures: the deaf-hearing ensemble in transition combines new music, deaf poetry, and dance. Three musicians and a sign soloist explore the spaces between sound and movement, creating a special performance experience for deaf and hearing people.

Duration: about 50 minutes, followed by after-concert talk with the artists (in German).

 Interpreters for German sign language will be on site at the entrance and at the follow-up discussion. German sign language will be used in the performance.

19€



Bomsori Kim & Tonhalle-Orchester Zürich

Orchestra

Thursday, 10.9.2026, 19:30
Beethovenhalle, Great Hall

Tonhalle-Orchester Zürich

Bomsori Kim violin

Paavo Järvi conductor

Arnold Schönberg: *Transfigured Night* for Strings

Erich Korngold: Violin Concerto

Ludwig van Beethoven: Symphony No. 7

Erich Korngold composed his much-too-rarely-performed Violin Concerto in Los Angeles, where numerous Jewish artists had found refuge from the Nazi regime. A touch of Hollywood permeates the piece – and Bomsori Kim interprets it with an almost tender sound. It is joined by a Romantic early work by Schönberg and Beethoven's Seventh – yearning meets exuberance.

18:45 Pre-concert talk (in German)

Live stream of the event at [beethovenfest.de](https://www.beethovenfest.de)

€ 109 / 89 / 69 / 49 / 29 / 19

Supported by Comma Soft

Radio recording by Deutsche Welle and Deutschlandfunk

Thursdays at the
Festival Salon

18:00 Happy Hour
19:00 Meet and Sing
21:30 Open Stage



CelloFellos

Open Air | Cross-Genre

Thursday, 10.9.2026, 19:30
Kulturgarten am Post Tower

CelloFellos

Leonard Disselhorst cello

Bryan Cheng cello

»Global Grooves«

Arrangements of works by Béla Bartók, Astor Piazzolla, Duke Ellington and others

Two cellos. Eight strings. No rules. What happens when chamber music deviates from the script? The CelloFellos – Bryan Cheng and Leonard Disselhorst – go on a joyride from film music to Balkan folk, from tango to jazz. An open-air concert full of charm and surprises on the Rheinaue Park summer stage.

€ 29

Supported by DHL Group

Zhouhui Shen

Piano | Recital

Thursday, 10.9.2026, 19:30
Namedy Castle

[Zhouhui Shen piano](#)
(3rd Prize Telekom Beethoven Competition 2023)

Frédéric Chopin: Prélude op.28/13
Johannes Brahms: Six Pieces for Piano op. 118
Chen Yi: *Duo Ye*
Sergei Rachmaninov: Prélude op.32/10
Ludwig van Beethoven: Piano Sonata No.29 »Hammerklavier«

In 2023, Zhouhui Shen won third prize at Bonn's Telekom Beethoven Competition – including an explosive interpretation of the »Hammerklavier« Sonata. The Chinese pianist combines Beethoven's most complex sonata with gentle Romantic miniatures. She is also bringing along a work from her home country by composer Chen Yi, who was inspired by traditional dances of the Dong ethnic group.

€ 29

Supported by LTS Lohmann

In cooperation with Telekom Beethoven Competition and Konzerte Burg Namedy

Panel Discussion: Without a Home

Discourse

Friday, 11.9.2026, 17:00
Beethovenhalle, Studio

[Prof. Dr. Christoph Butterwegge](#) political scientist
Representative of the City of Bonn
[Carolina Schrage](#) Caritas Bonn, Department of Homeless Services
[Johannes Schwerdt](#) stadstreifen Bonn e. V.
[Gabriel Kahane](#) singer-songwriter & composer
and voices of those affected

»Without a Home – Homelessness: Why it has to do with all of us«

An own home, a roof over one's head: Around 475,000 people in Germany live without this fundamental right. Our panel discussion takes up the festival theme »Home« to talk about justice at our doorstep. Renowned Cologne poverty researcher Christoph Butterwegge speaks with representatives of the City of Bonn and the social services, as well as American composer Gabriel Kahane.

€ 10

Fridays at the
Festival Salon
18:00 Happy Hour
19:00 Meet Your Hobby
21:30 Listening Session



Gabriel Kahane & Beethoven Orchester Bonn

Orchestra | Vocal

Friday, 11.9.2026, 19:30
Beethovenhalle, Great Hall

[Beethoven Orchester Bonn](#)
[Eliza Bagg](#) soprano
[Alicia Hall Moran](#) mezzo soprano
[Steven Bradshaw](#) tenor
[Gabriel Kahane](#) baritone
[Philharmonischer Chor Bonn](#)
[Dirk Kaftan](#) conductor

Gabriel Kahane: *emergency shelter intake form* for four Singers, Community Choir and Orchestra (German premiere)
Antonín Dvořák: *Symphony No. 9 »From the New World«*

Without a home: in his music, Gabriel Kahane shows what happens when cold administrative decisions collide with human destinies. Out of the stilted official language of an emergency shelter questionnaire for the homeless, he creates a haunting oratorio on inequality – at once sad and funny, terse and angry. Kahane's American musical language combining pop, classical, and minimal music meets Dvořák's impressions of the USA around 1900, captured in his famous Ninth Symphony.

18:45 Pre-concert talk (in German)

€ 69 / 59 / 49 / 39 / 29 / 19

Voces8

Vocal

Friday, 11.9.2026, 19:30
Kreuzkirche

Voces8

Savannah Porter soprano
Eleonora Poignant soprano
Katie Jeffries-Harris alto
Barnaby Smith alto & artistic director
Blake Morgan tenor
Euan Williamson tenor
Christopher Moore baritone
Dominic Carver bass

»Cities of Sound«

Vocal music by Orlando di Lasso, Franz Schubert, Igor Stravinsky, Arvo Pärt and others

Eight voices in perfect fusion – the sound of Voces8 is potentially addictive. The British octet have designed a new programme for Beethovenfest: in keeping with the festival theme, they travel through the hometowns of composers from the Renaissance to the present. A vocal kaleidoscope of large metropolises from counterpoint to jazz.

€ 39 / 19

Supported by Volksbank Köln Bonn eG



Elsa Artmann: Langes Wochenende

Dance, Performance & Music Theatre

Friday, 11.9.2026, 19:30
Saturday, 12.9.2026, 19:30
Theater im Ballsaal

SANFTE ARBEIT

Elsa Artmann artistic director, choreography, text & dance
(Beethovenfest Fellow 2026)

Diana Treder choreography, text & dance

Anne-Lene Nöldner choreography, text & dance

Annie Bloch keyboard, voice, improvisation & composition

Valerie Wehrens, Lili M. Rampre, Samuel Duvoisin dramaturgy
& outside eye

Noemi Baumblatt, Elsa Artmann costume

Jonathan Kastl sound

Jasper Diekamp lighting

Langes Wochenende. Dance performance

How does it feel when work is not just a job, but a matter of the heart? If you ›love‹ it, despite the precarious conditions in the freelance cultural sector? With her dance collective SANFTE ARBEIT, Elsa Artmann blurs the lines between camaraderie, friendship, and romantic relationship. A performance featuring dance, music, and spoken word about workplace affection – how it can be demanding, disappointing, yet promises a utopian hope for relationships beyond economic value.

Recommended for ages 16 and up

11.9.: After-concert talk with the artists (in German)

€ 19

The Fellowship Programme is supported by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the City of Bonn

Make Way at the Beethovenhalle

Participation

Saturday, 12.9.2026, 12:30–18:30
Beethovenhalle, all halls

Musicians from Bonn and the region

Free concerts in and around the Beethovenhalle on six stages

One afternoon long, the Beethovenhalle belongs to the people of Bonn – both musicians and anyone interested. The Beethoven city showcases its talents on several stages in and in front of the Hall: on the piano or the accordion, in a big band or in the orchestra. Young people moderate the concerts. A music festival from Bonn and for Bonn – with free admission!

More details at beethovenfest.de

The hall and the Festival Salon open at 12:00

Free entry

Supported by Sparkasse KölnBonn



This Saturday
Festival Salon
Open from 12:00



Saturdays at the
Festival Salon
18:00 Happy Hour
19:00 Meet Your Band
21:30 Open Stage

Kit Armstrong & Le Concert Olympique I

Orchestra | Piano

Saturday, 12.9.2026, 19:30
Beethovenhalle, Great Hall

Le Concert Olympique
Kit Armstrong piano
Jan Caeyers conductor

»Beethoven Cycle: The Beginning of an Era«
Johann Sebastian Bach: Prelude and Fugue No. 21 from
The Well-Tempered Clavier vol. II
Ludwig van Beethoven: Piano Concerto No. 2, Piano Sonata
No. 8 »Pathétique« & Symphony No. 1

»Our cycle brings a paradigm shift in Beethoven interpretation«, says conductor Jan Caeyers. He founded the chamber orchestra Le Concert Olympique in order to realise his vision of a Beethoven sound. With pianist Kit Armstrong, he has found an ideal partner to traverse Beethoven's oeuvre, from symphony to solo concerto and piano sonata, in nine stages. The two artists are convinced: »This journey will change us all!«

€ 69 / 59 / 49 / 39 / 29 / 19

Roomful of Teeth

Vocal

Saturday, 12.9.2026, 19:30
Straßenbahnhalde Dransdorf

Roomful of Teeth
Gabriel Kahane piano, guitar & vocals

Gabriel Kahane: Selected songs for piano, guitar and voice
Caroline Shaw: *Partita for 8 Voices*
Gabriel Kahane: *Elevator Songs* for 9 Voices, Violin, Vibraphone, Piano and Guitar

Constantly pushing the boundaries of a cappella music – this is the mission of American vocal band Roomful of Teeth. Their spectrum of vocal techniques ranges from synthetic high-gloss sound to beatboxing and raspy throat singing. For the ensemble, singer-songwriter Gabriel Kahane has written *Elevator Songs*: quirky and thoughtful encounters in the elevator of an interdimensional hotel. An evening full of touching and embracing music from the USA.

€ 39 / 29
Supported by SWB



Kit Armstrong & Le Concert Olympique II

Orchestra | Piano

Sunday, 13.9.2026, 11:00
Beethovenhalle, Great Hall

Le Concert Olympique
Kit Armstrong piano
Jan Caeyers conductor

»Beethoven Cycle: Crisis and Renewal«
Johann Sebastian Bach: Prelude and Fugue No.1 from *The Well-Tempered Clavier* vol. I
Ludwig van Beethoven: Piano Concerto No. 1, Piano Sonata No. 17 »The Tempest« & Symphony No. 2

Around 1802, Beethoven almost fell into despair about his progressive deafness – and yet found the strength to set out into new artistic territory. The second part of the Beethoven cycle features a meeting of the »Tempest« Sonata, Piano Concerto No. 1, and Symphony No. 2. Belgian Beethoven conductor and researcher Jan Caeyers, his orchestra Le Concert Olympique, and Kit Armstrong let us experience this time of crisis in the composer's life.

€ 69 / 59 / 49 / 39 / 29 / 19

Sundays at the
Festival Salon
14:00–18:00 Family Sunday
14:30 Children's concert
from 15:30 Childcare available

District Festival: I Love Tannenbusch

Vocal | Open Air

Sunday, 13.9.2026, 11:00–15:00
Free Waldorf School Bonn

Beethovenfest Community Choir
Juri de Marco Community Musician

Something's happening in Tannenbusch! The Diversity in Tannenbusch Committee invites you to the summer party. In addition to the district's numerous clubs and groups, there will be a performance by our Community Choir, in which Juri de Marco has been bringing people together for singing, songwriting, and improvisation for over a year now. With plenty to eat and drink along with fun and games.

Free entry

In cooperation with Arbeitskreis Vielfalt in Tannenbusch
Supported by Art Mentor Foundation, Deutsche Bank Stiftung
and Dr. Hans Riegel-Stiftung

Open Memorial with Music

Chamber Music | Open Air

Sunday, 13.9.2026, 11:30–16:30

Adenauer House, Rhöndorf

Beethovenfest Talents 2026

Matteo Cimatti violin

Katrīna Paula Felsberga soprano

Jonathan Leibovitz clarinet

Josefa Schmidt piano

Aaron Schröer cello

A variety of chamber music on the grounds of the Adenauer House

Konrad Adenauer was born 150 years ago – for the anniversary, the Beethovenfest Talents are performing in the Chancellor's former residence in Rhöndorf. The young artists will be spreading out in the historic building, the idyllic terrace garden with a view of the Rhine and the museum to offer a variety of chamber music. For the programme, they have taken inspiration from Adenauer's record collection.

Free entry

Supported by Romy Gohlke Stiftung and the Rhein-Sieg-Kreis



Sundays at the
Festival Salon

14:00–18:00 Family Sunday
14:30 Children's concert
from 15:30 Childcare available

Relaxed Performance: Elsa Artmann

Dance, Performance & Music Theatre

Sunday, 13.9.2026, 16:00

Beethovenhalle, Studio

SANFTE ARBEIT

Elsa Artmann artistic director, choreography, voice & dance
(Beethovenfest Fellow 2026)

Diana Treder choreography, voice & dance

Anne-Lene Nöldner choreography, voice & dance

Annie Bloch keyboard, guitar, voice, improvisation & composition

Johanna Klein electronics

and other artists

Life After Love (excerpts). Dance performance

Life After Love is a piece about relationships of care outside of heteronormative partnership. It is celebrating its premiere at Beethovenfest – a few days before, Fellow Elsa Artmann will be presenting excerpts in the Relaxed Performance. With a mix of descriptive and poetic texts, humorous pop songs create access for people with visual impairments.

Inclusive performance with freedom to move around and without obligatory silence | Individual seating and retreat spaces

€ 19

The Fellowship Programme is supported by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the City of Bonn

Kit Armstrong & Le Concert Olympique III

Orchestra | Piano

Sunday, 13.9.2026, 19:30
Beethovenhalle, Great Hall

Le Concert Olympique
Ilya Gringolts violin
Christian Poltéra cello
Kit Armstrong piano
Jan Caeyers conductor

»Beethoven Cycle: Courage and Heroism«
Johann Sebastian Bach: Prelude and Fugue No. 12 from
The Well-Tempered Clavier vol. II
Ludwig van Beethoven: Symphony No. 3 »Eroica«, Piano
Sonata No. 22 & »Triple Concerto«

The revolutionary spirit of his era characterises Beethoven's »Eroica« as well as the »Triple Concerto« for piano, violin, and cello, written shortly afterward, in which a top-class trio of soloists have the opportunity to shine. In addition, the mature piano sonata op. 54: Beethoven in his prime!

18:45 Pre-concert talk (in German)

€ 69 / 59 / 49 / 39 / 29 / 19

Supported by Bürger für Beethoven
Radio recording by Deutschlandfunk

Jonas Müller & Anna Gebhardt

Vocal

Tuesday, 15.9.2026, 19:30
Beethoven-Haus Bonn

Jonas Müller baritone
(Prize winner of Musikpreis der deutschen Wirtschaft)
Anna Gebhardt piano

»Somewhere in the World«
Songs by Franz Schubert, Robert Schumann, Gustav Mahler,
Hanns Eisler and others

Where can I find my home? People have been singing about this since time immemorial. With a splendidly arranged selection of art songs, Jonas Müller talks about the hope of arriving somewhere in the world. The twenty-seven-year-old baritone received the Musikpreis der deutschen Wirtschaft in 2025 – above all for his talent in presenting a cohesive whole with intelligently designed programmes.

€ 29

In cooperation with Kulturkreis der Deutschen Wirtschaft

Wednesdays at the
Festival Salon
19:00 Meet the Artist



After Work Concert: Elsa Artmann

Dance, Performance & Music Theatre

Wednesday, 16.9.2026, 18:00
Beethovenhalle, Studio

SANFTE ARBEIT

Elsa Artmann artistic director, choreography, voice & dance
(Beethovenfest Fellow 2026)

Diana Treder choreography, voice & dance

Anne-Lene Nöldner choreography, voice & dance

Annie Bloch keyboard, guitar, voice, improvisation & composition

Johanna Klein electronics
and other artists

Life after Love. Dance performance (premiere)

Elsa Artmann and her SANFTE ARBEIT collective set out in search of care relationships outside of heteronormative partnership and the nuclear family – for example between generations in queer lifestyles. For *Life After Love*, developed as part of the Beethovenfest Fellowship, the dancers look for gestures of affection in public spaces that defy romantic norms. Original pop songs are interspersed in the action, adding a dose of humour and, through the descriptive or poetic texts, offering people with visual impairments access to the dance performance.

€ 19

The Fellowship Programme is supported by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the City of Bonn



Trio d'Iroise

Chamber Music

Wednesday, 16.9.2026, 19:30
Historical Community Hall Bad Godesberg

Trio d'Iroise

Sophie Pantzier violin

François Lefèvre viola

Johann Caspar Wedell cello

Gideon Klein: String Trio

Wassim Ibrahim: String Trio »Salat Al-Amal«

Jean Cras: String Trio

When home becomes vulnerable: the Trio d'Iroise performs Gideon Klein's String Trio completed in the Theresienstadt ghetto – a work that evokes the power of Moravian folk melodies in the face of annihilation. The Syrian exile composer Wassim Ibrahim wrote his »Prayer for Hope« for the ensemble, permeated with expressive quarter tones. The concert concludes with the Trio by the captain-composer Jean Cras, written on board in 1926.

€ 29

Radio recording by WDR

Thursdays at the
Festival Salon
18:00 Happy Hour
19:00 Meet and Sing
21:30 Open Stage

Fabian Müller & The Trinity Sinfonia

Chamber Orchestra | Piano

Thursday, 17.9.2026, 19:30
Beethovenhalle, Great Hall

The Trinity Sinfonia

Fabian Müller piano & conductor

Louise Farrenc: Overture No. 2

Ludwig van Beethoven: Piano Concerto No. 3 & Symphony No. 5

The cycle of the complete Beethoven symphonies with Fabian Müller's The Trinity Sinfonia has been ongoing at the festival since 2024. This year it's time for the Fifth – the small and nimble ensemble of hand-picked young top-level artists plays it in the spirit of chamber music. In addition, the Bonn pianist and maestro will conduct Beethoven's Third Piano Concerto from the instrument. An ideal form of music-making, characterised by trust and close cooperation.

18:45 Pre-concert talk (in German)

€ 69 / 59 / 49 / 39 / 29 / 19

Supported by Knauber



Martha Bijlsma & Flex Ensemble

Chamber Music | Pop & Electronica

Thursday, 17.9.2026, 19:30
Pantheon Theatre

Flex Ensemble

Kana Sugimura violin

Anna Szulc viola

Martha Bijlsma cello
(Beethovenfest Fellow 2026)

Johannes Nies piano

Jonas Urbat electronics

Gordon Williamson: *Couverture*

Ludwig van Beethoven: *Symphony No. 3 »Eroica«, arr. by*

Ferdinand Ries for piano quartet

Gordon Williamson: *Encore*

Beethoven's revolutionary Third Symphony practically overwhelmed the audience with its energy in 1804. Martha Bijlsma and her Flex Ensemble are reactivating this power: they combine the crisp and lively quartet arrangement with a contemporary prelude and postlude specially composed by Gordon Williamson together with Jonas Urbat's electronics.

Live stream of the event at [beethovenfest.de](https://www.beethovenfest.de)

€ 29

The Fellowship Programme is supported by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the City of Bonn

Panel Discussion: At Home Abroad

Discourse

Friday, 18.9.2026, 17:00
Beethovenhalle, Lecture Hall

Susanne Beyer author and journalist (Der Spiegel)

Ciani-Sophia Hoeder independent journalist

Dr. Kai Hinrich Müller Hochschule für Musik und Tanz Köln

Presenter: Andreas Platthaus Frankfurter Allgemeine Zeitung

»Germany is where I am«

Thomas Mann Fellows in conversation about belonging, identity, and working in a foreign country

Music: Members of Alarm Will Sound

In the former home of Thomas Mann in Los Angeles, German intellectuals come together as Fellows. The experiences of historical exile that shape this place, together with current debates about migration and spiritual homeland, serve as the context for a panel discussion.

€ 10

In cooperation with Villa Aurora & Thomas Mann House e. V.



Fridays at the
Festival Salon

18:00 Happy Hour
19:00 Meet Your Hobby
21:30 Listening Session

Brittany J. Green & Alarm Will Sound

Chamber Orchestra

Friday, 18.9.2026, 19:30
Beethovenhalle, Studio

Alarm Will Sound

Brittany J. Green composition & performance
(Beethovenfest Fellow 2026)

Alan Pierson conductor

Eli Stine software engineer

Brittany J. Green: *gLiTchED dreams//invisible BEINGS* (premiere)
Works by Chris P. Thompson, Christian Quiñones, Bobby Ge and others

The New York ensemble Alarm Will Sound inspires like no one else with energetic new music – for which it earned a Grammy in 2026. For them, Beethovenfest Fellow Brittany J. Green will compose an AI piece where algorithms intervene live in the playing instructions. Enhanced with video art and text collages, it tells the story of the android Eye, who tries to break out of his predetermined path. It will be heard alongside other contemporary works from the USA.

€ 29

The Fellowship Programme is supported by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the City of Bonn

Nemanja Radulović & Laure Favre-Kahn

Chamber Music

Friday, 18.9.2026, 19:30

Kleine Beethovenhalle, Muffendorf

[Nemanja Radulović violin](#)

[Laure Favre-Kahn piano](#)

Béla Bartók: *Romanian Folk Dances*

César Franck: Violin Sonata

Sergei Prokofiev: Sonata for Solo Violin & Excerpts from *Romeo and Juliet* & *Cinderella* arr. for violin and piano

Maurice Ravel: *Tzigane* for Violin and Piano

It is Nemanja Radulović's charisma and uncompromising musical emotion that make him so captivating. The Serbian violinist and his long-standing piano partner, Laure Favre-Kahn, treat audiences to a spectacular display of spirited violin music. Eastern European folklore resonates throughout the opening and closing pieces. The focus is on Sergei Prokofiev, to whom the duo's latest album is dedicated.

€ 49 / 29

This is America!

Recital

Friday, 18.9.2026, 19:30

Adendorf Castle

[Johnny Gandelsman violin](#)

Johann Sebastian Bach: Cello Suites Nos. 2 & 5, arr. for solo violin by Johnny Gandelsman

Ebun Oguntola: *Reflections*

Johnny Gandelsman: *Winter Smoke & Forgotten March*

Justin Messina: *Music For Solitude*

With his solo programme »This is America!«, Johnny Gandelsman will be making an appearance in the moated castle of Adendorf and bringing exciting contrasts to the historic site. During the coronavirus period, the violinist asked twenty US-based composers to write new works for him – in this way creating a multifaceted anthology of today's America. He combines parts of it with two Cello Suites by Bach arranged for violin.

€ 29

Supported by Kreissparkasse Köln



Home: Long Concert Night

Chamber Orchestra | Chamber Music

Saturday, 19.9.2026, 18:00–23:00

Beethovenhalle, all halls

[The Trinity Sinfonia | Fabian Müller piano & conductor](#)

[Alarm Will Sound | Alan Pierson conductor](#)

[Nils Mönkemeyer viola](#)

[Beethovenfest Talents 2026](#)

[Johnny Gandelsman violin](#)

[Goran Stevanovich accordion](#)

[Elsa Artmann performance](#)

(Beethovenfest Fellow 2026)

[Alma Sadé soprano](#)

[Frederick Ballentine tenor](#)

[Kunal Lahiry piano](#)

and other artists

A variety of musical offerings in all the halls of the Beethovenhalle

With works by Wolfgang Amadeus Mozart, John Luther Adams, Elena Kats-Chernin and others

After a long renovation, the Beethovenhalle will once again become the home for Beethovenfest and for all of Bonn – with open doors! In all the halls, home meets world, local meet international artists, classical meets room-filling performances, genre mix, and performance café. A crescendo of many voices from diverse kinds of music awaits you. You can also look forward to social gatherings along with good food and drink.

The exact programme can be found at [beethovenfest.de](https://www.beethovenfest.de)

€ 49

Supported by Freundeskreis Beethovenfest Bonn and Romy Gohlke Stiftung

The Fellowship Programme is supported by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the City of Bonn

Family concert: Radio 350 Hertz

Children & Families

Saturday, 19.9.2026, 18:00 (premiere)

Sunday, 20.9.2026, 15:00

Monday, 21.9.2026, 10:00

Tuesday, 22.9.2026, 10:00

Marabu Theatre

Theater Marabu

Tina Jücker | Claus Overkamp | Tobias Gubesch | Silas Eiffer |
Alina Loewenich | Joshua Koch and others

350 Hertz – your radio against bad moods and nasty thoughts
For everyone aged six and up. Duration: around 60 minutes

Theater Marabu presents: an interactive musical theatre performance in the style of a radio show. The show is moderated, musically accompanied, and put together by stuffed animals who, as ›experts in children's everyday life‹, are well aware of the troubles and worries of their young audience.

€ 6 to € 20

More details and tickets at theater-marabu.de

Co-production of Theater Marabu, Beethovenfest Bonn, Theater Bonn & TaK Liechtenstein

Supported by Knauber, the State of North Rhine-Westphalia and the City of Bonn

Baba Yaga

Dance, Performance & Music Theatre | Vocal

Sunday, 20.9.2026, 16:00

Beethovenhalle, Studio

Rowan Hellier concept, co-director & mezzo soprano

Andreas Heise choreography & co-director

Ana Dordevic & Carola Schwab dance

Sholto Kynoch piano

Sascha Thomsen & Helene Rindtorff stage design, costume & lighting

Baba Yaga: *Songs and Dances of Death*. Dance with music by Modest Mussorgsky, Antonín Dvořák, Leoš Janáček, Elena Langer and others

Baba Yaga, the witch from Slavic folklore, or the skeleton woman from Mussorgsky's *Songs and Dances of Death* cycle are female archetypes. Songs and piano pieces from Eastern Europe combine with Andreas Heise's expressive movement language to pay homage to these ambivalent figures, their vitality and destructive power.

€ 29

Co-production of Beethovenfest Bonn and Oxford International Song Festival

Jonathan Leibovitz & Friends

Chamber Music

Sunday, 20.9.2026, 18:00

Steigenberger Grandhotel Petersberg, Rotunde

Jonathan Leibovitz clarinet

(Beethovenfest Talent 2026)

Charlotte Saluste-Bridoux violin

Eylam Keshet piano

Clara Schumann: Three Romances for Clarinet and Piano op. 22

Johannes Brahms: Clarinet Sonata No. 2

Paul Ben-Haim: Three Songs Without Words

Erwin Schulhoff: Suite for Violin and Piano WV 18, arr. for

clarinet and piano by Jonathan Leibovitz

Paul Schoenfield: Trio for Clarinet, Violin and Piano

In the light-filled rotunda on the Petersberg high above Bonn, Jonathan Leibovitz offers a meeting of German Romanticism with music by twentieth-century Jewish composers. As part of this year's Beethovenfest Talents, the young Israeli clarinetist presents himself in a duo and trio – including with Paul Schoenfield's fast-paced Klezmer piece.

€ 29

Supported by Kreissparkasse Köln and Romy Gohlke Stiftung



Sundays at the
Festival Salon
14:00–18:00 Family Sunday
from 15:30 Childcare available

Lisa Batiashvili: City Lights

Orchestra | Cross-Genre

Sunday, 20.9.2026, 19:30
Beethovenhalle, Great Hall

Dresdner Philharmonie

Lisa Batiashvili violin

(Beethovenfest Residency 2026)

Nikoloz Rachveli conductor

Musical journey through several cities important for Lisa Batiashvili, featuring works by Johann Sebastian Bach, Antonín Dvořák, Fritz Kreisler, Astor Piazzolla and others

»No matter where you go, the important places of your life will always be close to you«, says Lisa Batiashvili about her programme »City Lights«. Our Artist-in-Residence portrays her favourite cities with the violin, starting with her native Tbilisi and traveling via Vienna, Berlin, Paris, and Helsinki to New York, Buenos Aires, and beyond. With new arrangements for violin and orchestra from classical, jazz, chanson, and film music and enhanced by video projections, she tells her personal story.

€ 69 / 59 / 49 / 39 / 29 / 19



Rothko String Quartet

Chamber Music

Tuesday, 22.9.2026, 19:30
Beethoven-Haus Bonn

Rothko String Quartet

Joosten Ellée violin

William Overcash violin

Marc Kopitzki viola

Jakob Nierenz cello

Joseph Bologne Chevalier de Saint-Georges: *Quartetto Concertans* No. 5

Florence Price: *Five Folk Songs in Counterpoint*

Eleanor Alberga: *String Quartet* No. 2

Jessie Montgomery: *Break Away*

Coleridge-Taylor Perkinson: *String Quartet* No. 1 »Calvary«

Black composers from three centuries: the Rothko String Quartet presents five exciting personalities from the USA, France, and Great Britain. The young ensemble carries voices neglected in the mainstream in their hearts – and to the stage. The musicians themselves will moderate the programme rich in contrasts featuring works ranging from classical and elegant to improvisational and free.

€ 29

Radio recording by WDR



Wednesdays at the
Festival Salon
19:00 Meet the Artist



After Work Concert: Katrīna Paula Felsberga & Lal Karaalioğlu

Vocal

Wednesday, 23.9.2026, 18:00
Beethovenhalle, Chamber Music Hall

Katrīna Paula Felsberga soprano
(Beethovenfest Talent 2026)

Lal Karaalioğlu piano
(Beethovenfest Talent 2025)

»I am Home«

Fazıl Say: *Ballad of Nicaea*. Vocalise

Tom Cipullo: *Late Summer*

Pēteris Vasks: *Three Love Songs*

Viktor Ullmann: Songs after Friedrich Hölderlin
and other works

»We have different backgrounds. But our home is currently in Berlin and actually wherever we are on stage.« Katrīna Paula Felsberga and Lal Karaalioğlu are turning this perspective on life into a song recital: featuring music by Viktor Ullmann, a Silesian composer from the multi-ethnic state of Austria-Hungary who wrote a setting of Hölderlin in the Theresienstadt ghetto. And contemporary songs from their home countries of Latvia and Turkey as well as from Germany and the USA.

€ 19

Supported by Romy Gohlke Stiftung

Campus Concert: Georgia

Chamber Orchestra | Vocal

Wednesday, 23.9.2026, 19:30
Beethovenhalle, Studio

Members of Tbilisi Youth Orchestra, Bundesjugendorchester & Bundesjugendchor

Tsotne Zedginidze composition & piano

Mirian Khukhunaishvili musical director
and other musicians

Works by Ludwig van Beethoven, Heinrich Schütz, Sulkhan Nasidze and others

Tsotne Zedginidze: Commission for piano and chamber orchestra (premiere)

Georgia in the cultural focus – our Campus Project 2026 invites this country's young generation for a dynamic cooperation with young German musicians, setting an example for dialogue and openness. Members of the major youth orchestras of both nations connect Beethoven with a cross-section of Georgian musical modernism. The Campus commissioned work is being written by seventeen-year-old Tsotne Zedginidze – according to Lisa Batiashvili, a »once-in-a-generation talent«.

18:45 Pre-concert talk (in German)

Live stream of the event at [beethovenfest.de](https://www.beethovenfest.de)

€ 29

Supported by the Ministry of Culture and Science of the State of North Rhine-Westphalia



Daniil Trifonov & Berliner Barock Solisten

Piano | Chamber Orchestra

Thursday, 24.9.2026, 19:30
Beethovenhalle, Great Hall

[Berliner Barock Solisten](#)
[Daniil Trifonov](#) fortepiano
[Gottfried von der Goltz](#) violin & artistic director

Wolfgang Amadeus Mozart: Adagio and Fugue for Strings KV 546
Ludwig van Beethoven: Piano Concerto WoO 4 »No. 0«
Ludwig van Beethoven: *Große Fuge* op. 133
Carl Philipp Emanuel Bach: Symphony Wq 178
Ludwig van Beethoven: Rondo for Piano and Orchestra WoO 6

The keyboard-storming superstar for the first time on the fortepiano: Daniil Trifonov performs with the Berliner Barock Solisten, an ensemble consisting of members of the Berliner Philharmoniker, and with accomplished Baroque violinist Gottfried von der Goltz. They will be presenting two early works from Beethoven's Bonn period. In addition, dramatic orchestral pieces from the Baroque tradition that boldly point to the future.

18:45 Pre-concert talk (in German)

€ 89 / 69 / 49 / 39 / 29 / 19



Thursdays at the
Festival Salon
18:00 Happy Hour
19:00 Meet and Sing
21:30 Open Stage

Janus Rasmussen & David Bergmüller

Pop & Electronica

Thursday, 24.9.2026, 19:30
Beethovenhalle, Studio

[Janus Rasmussen](#) electronics
[David Bergmüller](#) lute
and other artists

Music from the album *Wirbel* and more

The most unlikely encounters often give rise to magic. Producer Janus Rasmussen – world-famous for his Kiasmos techno duo – and lutenist David Bergmüller have released an electro-acoustic album: with *Wirbel*, the two musicians are breaking new ground. Enhanced electronically, the Baroque plucked instrument truly gets grooving. In collaboration with Telekom Electronic Beats, they are presenting an exciting concert evening across genres – further programme items will be announced on [beethovenfest.de](#).

€ 29

In cooperation with Telekom Electronic Beats

Robert Quinney

Recital

Thursday, 24.9.2026, 19:30
St. Martinus Church, Ollheim

[Robert Quinney](#) organ

Works by Johann Sebastian Bach, Dieterich Buxtehude, Ludwig van Beethoven and others

Robert Quinney has held England's most famous organist jobs: at King's College Cambridge, at London's Westminster Abbey, and at New College Oxford, his current home. A renowned expert, he brings the historic St. Martinus organ from 1768 to life. His programme ranges from the Renaissance and Baroque to the Classical period and present day – always with a penchant for the playful: harmonic puzzles, note symbolism, and pieces for mechanical music boxes.

€ 29

Supported by Kreissparkasse Köln

Fridays at the
Festival Salon
18:00 Happy Hour
19:00 Meet Your Hobby
21:30 Listening Session



Lisa Batiashvili & Dresdner Philharmonie

Orchestra

Friday, 25.9.2026, 19:30
Beethovenhalle, Great Hall

Dresdner Philharmonie

Lisa Batiashvili violin
(Beethovenfest Residency 2026)

Dalia Stasevska conductor

Giya Kancheli: *Sïo* for Strings, Piano and Percussion

Jean Sibelius: Violin Concerto

Felix Mendelssohn Bartholdy: Symphony No. 4 »Italian«

»One of the most important works of my life«, Lisa Batiashvili says about the Sibelius Violin Concerto, which she plays with incredible depth. For her, the music is like a lonely monologue. Which connects the Finnish work with the melancholy mood in *Sïo* (»breeze«) by her Georgian compatriot Giya Kancheli. Afterwards, Mendelssohn's »Italian« Symphony takes us to sunnier climes.

18:45 Pre-concert talk (in German)

€ 89 / 69 / 49 / 39 / 29 / 19

Reading with Music: Into a New Home

Discourse

Friday, 25.9.2026, 17:00
Beethovenhalle, Studio

Annette Frier actress & ambassador for UN Refugee Aid

Aeham Ahmad pianist & author

Mark Ankerstein national director of UN Refugee Aid

»Into a New Home« – emigration, exile, and a new beginning
Reading, discussion, and music

»Arrive... !? How can we do this?« Palestinian-Syrian pianist Aeham Ahmad offers answers in his book of the same name. He became famous as a pianist in the ruins of Damascus in 2014. Actress Annette Frier reads excerpts from his texts, while he himself provides for an unforgettable evening with his music combining classical and Arabian sounds. The two artists enter into dialogue with Mark Ankerstein, the National Director of UN Refugee Aid.

€ 10

In cooperation with UN Refugee Aid



Beethoven String Quartet Cycle I

Chamber Music

Friday, 25.9.2026, 19:30
Kleine Beethovenhalle, Muffendorf

Quatuor Ébène

(Beethovenfest Residency 2026)

Pierre Colombet violin
Gabriel Le Magadure violin
Marie Chilleme viola
Yuya Okamoto cello

Ludwig van Beethoven: String Quartets op. 18/5, op. 18/4 & op. 127

They're back: Once again, we welcome the Quatuor Ébène for a residency at Beethovenfest. An honour, since they are one of the world's top string quartets and are now bringing their celebrated Beethoven cycle to Bonn. In the first of three concerts, two of the early quartets meet the poetic Opus 127 from the late period.

€ 49 / 29

Late Night: Tunes & Tears

Chamber Music

Friday, 25.9.2026, 22:00
Namen-Jesu Church

Barock'n'Roll

Tabea Wink recorders
Dominik Heidl harpsichord

»Tunes & Tears«

Traditionals and works by John Dowland, Henry Purcell, George Frederic Handel and others

400 years ago, John Dowland died, having left his mark on an entire era of British music. In this country's Baroque music, recorder player Tabea Wink perceives »a fine sense of nuances, quiet melancholy without grand gestures, and a lightness that never descends into the trivial«. She brings together works of art music and folk music in an evocative Late Night programme.

€ 19

Saturdays at the
Festival Salon
18:00 Happy Hour
19:00 Meet Your Band
21:30 Open Stage



Relaxed Performance: Nat Bartsch

Piano

Saturday, 26.9.2026, 16:00
Beethovenhalle, Studio

[Nat Bartsch piano](#)

Music from the album *Forever Changed*

She plays every single note with mindfulness – immersing us in a gentle surround sound of piano, electronics, and video projections. In her own compositions, Nat Bartsch reflects her identity as a person with autism and ADHD, creating a magical atmosphere in the process.

Inclusive performance with freedom to move around and without obligatory silence | Designed with the help of neuro-divergent people | Individual seating and retreat spaces

€ 19

Sir Andrés Schiff

Piano | Recital

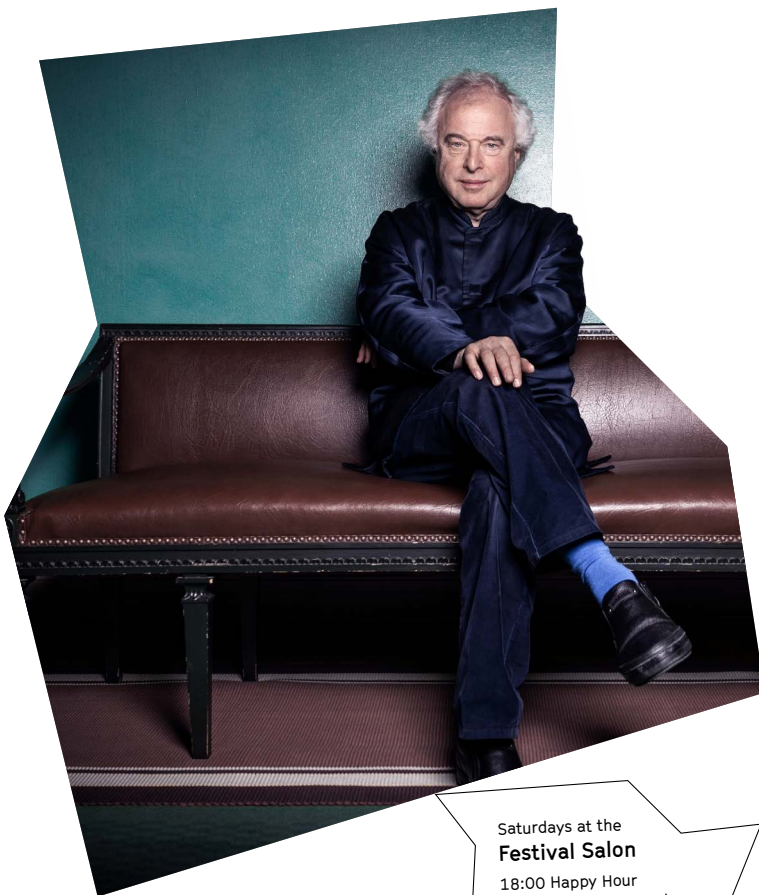
Saturday, 26.9.2026, 19:30
Beethovenhalle, Great Hall

[Sir Andrés Schiff piano](#)

»Carte blanche«

It's called »carte blanche«: when an artist is given the freedom to reveal the programme only on the evening of the concert. A rare privilege that we gladly grant to Sir Andrés Schiff. He will present and comment on his musical selection himself. »I want to regain spontaneity and flexibility. With the works I select, I can react to the moment«, he explains.

€ 59 / 49 / 39 / 29 / 19



Saturdays at the
Festival Salon

18:00 Happy Hour
19:00 Meet Your Band
21:00 Open Stage



Martha Bijlsma: Don't Mention the War

Chamber Music | Dance, Performance
& Music Theatre

Saturday, 26.9.2026, 19:30
Sunday, 27.9.2026, 19:30
Theater im Ballsaal

[Martha Bijlsma cello](#)

(Beethovenfest Fellow 2026)

[Kana Sugimura violin](#)

[Nico Gutu accordion](#)

[Friederike Blum mentor](#)

Don't Mention the War. Interdisciplinary concert

»My concerts aim to tell a story«, says Martha Bijlsma. With her Fellowship production, the Dutch cellist breaks the silence that surrounded her grandmother's past as a Holocaust survivor for decades. Based on personal research, she interweaves archival material, video art, and theatrical elements with solo and chamber music together with Jewish folk songs.

Event is partially in English

27.9.: After-concert talk with the artists (in German)

€ 19

The Fellowship Programme is supported by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the City of Bonn

Beethoven String Quartet Cycle II

Chamber Music

Saturday, 26.9.2026, 19:30
Kursaal Bad Honnef

Quatuor Ébène
(Beethovenfest Residency 2026)

Pierre Colombet violin
Gabriel Le Magadure violin
Marie Chilemme viola
Yuya Okamoto cello

Ludwig van Beethoven: String Quartets op. 18/1, op. 74 »Harp« & op. 59/3 »Razumovsky«

Beethoven's string quartets are brimming with ingenuity and present all four instruments with unprecedented challenges. In the second part of the cycle, our ensemble-in-residence builds a bridge from the composer's First Quartet to the less-frequently-heard Opus 74, known as the »Harp« Quartet for its plucked theme, and the energetic third work from Opus 59.

€ 49 / 29

Supported by Kreissparkasse Köln



Aaron Schröer & Yoko Kuwahara

Chamber Music

Sunday, 27.9.2026, 11:00
Kulturzentrum Hardtberg

Aaron Schröer cello
(Beethovenfest Talent 2026)
Yoko Kuwahara piano

Luise Adolpha Le Beau: Cello Sonata
Ludwig van Beethoven: *An die ferne Geliebte* op. 98, arr. for cello and piano by Aaron Schröer
Bryce Dessner: *Tuusula* for Solo Cello
Frédéric Chopin: Cello Sonata

Aaron Schröer approaches our festival theme »Home« from a distance. The heart of his recital is his own arrangement of Beethoven's cycle *An die ferne Geliebte* (To the distant beloved), addressed to a mysterious woman. It will be heard alongside two Romantic cello sonatas full of emotion and yearning for faraway places. Luise Adolpha Le Beau composed her piece in 1878 despite the prejudices against female composers. Frédéric Chopin adopted France as his home country, and his music reveals his longing for his Polish homeland, which he lost as a young man.

€ 19

Supported by Romy Gohlke Stiftung

Beethoven String Quartet Cycle III

Chamber Music

Sunday, 27.9.2026, 16:00
Beethovenhalle, Studio

Quatuor Ébène
(Beethovenfest Residency 2026)
Pierre Colombet violin
Gabriel Le Magadure violin
Marie Chilemme viola
Yuya Okamoto cello

Ludwig van Beethoven: String Quartets op. 59/1 »Razumovsky« & op. 130 with *Große Fuge* op. 133

Beethoven's patron Andrei Razumovsky took the three Quartets op. 59 for a joke – the pieces seemed unplayable. The Quatuor Ébène presents the versatile and imaginative first of these alongside the mighty Quartet op. 130. It stands out among the late works: five innovative movements, and to top it off, a futuristic fugue as a gigantic finale. The residency couldn't come to a more brilliant conclusion!

€ 39

Sundays at the
Festival Salon
14:00–18:00 Family Sunday
14:30 Children's concert
from 15:30 Childcare available

Missa Morphosis

Vocal | Jazz

Sunday, 27.9.2026, 19:30
Beethovenhalle, Great Hall

B'Rock Orchestra
Marcus Schinkel Trio
Vox Bona Chamber Choir of Kreuzkirche Bonn
The Real Group
Berit Norbakken soprano
Benno Schachtner alto
Benedikt Kristjánsson tenor
Tobias Berndt baritone
Karin Freist-Wissing conductor

Johann Sebastian Bach/Markus Schinkel: *Missa Morphosis*.
Recomposition of the »Mass in B Minor« for Singers, Choir,
Jazz Trio and Orchestra (premiere)

Bach's monumental B-minor Mass is one of the masterpieces of music history – Marcus Schinkel coaxes completely new riches from it. With an eye for the potential contained in the original, he inserts jazzy transitions and improvisations. With this project, the composer and pianist from Bonn is continuing the success story with the Vox Bona chamber choir, which is also based here. Partners in crime will be the world-famous jazz vocal quintet The Real Group and the adventurous Baroque orchestra B'Rock.

18:45 Pre-concert talk (in German)

€ 49 / 39 / 29 / 19



Matteo Cimatti & Francesco Granata

Chamber Music

Tuesday, 29.9.2026, 19:30
Beethoven-Haus Bonn

Matteo Cimatti violin
(Beethovenfest Talent 2026)
Francesco Granata piano

Ludwig van Beethoven: Violin Sonata No. 3
Maurice Ravel: Violin Sonata No. 2
Sergei Prokofiev: Violin Sonata No. 2

Matteo Cimatti presents a sonata recital with striking music. Beethoven's Violin Sonatas op.12 were described by a contemporary critic as »bristly« – they are dominated by strong accents rather than pleasing melodies. Ravel was inspired by the jazz and blues of the 1920s to write his spirited sonata. Prokofiev also loved rugged themes and a rapid interplay between the instruments.

€ 29

Supported by Romy Gohlke Stiftung

After Work Concert: Maxwell Quartet & Brìghde Chaimbeul

Cross-Genre | Chamber Music

Wednesday, 30.9.2026, 18:00
Beethovenhalle, Studio

Maxwell Quartet
Colin Scobie violin
George Smith violin
Elliott Perks viola
Duncan Strachan cello
Brìghde Chaimbeul bagpipes

Philip Glass: Two Pages for Bagpipes & String Quartet No. 3
»Mishima«
Brìghde Chaimbeul & Maxwell Quartet: Music from the albums
Carry them With Us, Gather & Sunwise

The room-filling sounds intertwine hypnotically, mysteriously – Brìghde Chaimbeul is a virtuoso of the Scottish smallpipes, a warmer version of the bagpipes. Together with the Maxwell Quartet, she discovers connections between the flowing musical language of Philip Glass and the rhythmic patterns of Celtic traditional music.

€ 19

Supported by RSM Ebner Stolz

Radio recording by WDR



Michael Barenboim & Nasmé Ensemble

Chamber Music

Wednesday, 30.9.2026, 19:30
Bundeskunsthalle, Forum

Nasmé Ensemble

Michael Barenboim violin
Hisham Khoury violin
Katia Abdel Kader viola
Genwa Khazen cello
Fadwa Qamhia double bass
Ibrahim Alshaikh clarinet

Salvador Arnita: *Andante Meditativo* for String Quintet
Wolfgang Amadeus Mozart: Clarinet Quintet
Giovanni Bottesini: *Gran Quintetto* for String Quintet
Kareem Roustom: *Palestinian Songs and Dances* for String Quintet and Clarinet

Violinist Michael Barenboim fulfilled a dream when he founded the Nasmé Ensemble at the Barenboim-Said Academy a few years ago: musicians from Palestine who want to offer a forum for the composers of their homeland. Alongside classical chamber music, they invite you to make new discoveries – Syrian-American composer Kareem Roustom and Salvador Arnita, an influential representative of the Palestinian music scene in the twentieth century.

18:45 Pre-concert talk (in German)

€ 39

In cooperation with Bundeskunsthalle
Radio recording by WDR



Thursdays at the
Festival Salon

18:00 Happy Hour
19:00 Meet and Sing
21:30 Open Stage



Momi Maiga & Ensemble Resonanz

Chamber Orchestra | Cross-Genre

Thursday, 1.10.2026, 19:30
Beethovenhalle, Great Hall

Ensemble Resonanz

Momi Maiga kora, vocals & composition
(Beethovenfest Fellow 2026)

Aleix Tobías percussion

Riccardo Minasi conductor

Anselm Dalferth concept & concert design

Ludwig van Beethoven: Symphony No. 5

Works and arrangements for kora, vocals and orchestra

Two concert halves, two worlds: Beethoven's Fifth meets a mix of West African tradition with classical music, the audience meets musicians spread throughout the room. For the first time, our Fellow Momi Maiga combines his own kora and vocal pieces with the Ensemble Resonanz, as well as integrating the sparkling sound of his stringed instrument into classical and contemporary orchestral pieces.

€ 39

The Fellowship Programme is supported by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the City of Bonn

Conference: Cultural Events as Political Spaces?

Discourse

Friday, 2.10.2026, 10:00–16:00
Beethovenhalle

»A nasty song! Fie! A political song!« – How political should or must cultural events be today?
Discussions, workshops, and showcase concerts with artists, cultural professionals, and scientists. Keynote speaker:
Maria Kalesnikava

How political should cultural events be? What responsibility do creative artists have to boldly contribute to social discourse while respecting the freedom of art? Beethovenfest is asking these questions with a conference at the end of the four-year collaborative project »tuned«. For the keynote speaker, we have been able to engage the Belarusian resistance icon and musician Maria Kalesnikava. The ensuing concert »Nothing is Sacred« brings the day to a close.

Detailed programme at beethovenfest.de

Free entry

Supported by the German Federal Cultural Foundation as part of »tuned – network for contemporary classical music«

Nothing is Sacred

Chamber Music

Friday, 2.10.2026, 17:00
Beethovenhalle, Studio

Eliot Quartett

Maryana Osipova violin
Alexander Sachs violin
Dmitry Hahalin viola
Michael Preuss cello

Marc Sinan AI harpsichord, lecture-performance & composition

Marc Sinan: *Nothing is Sacred* for AI Harpsichord and String Quartet

In this lecture performance combining humour and analysis, composer Marc Sinan devotes himself to the saints of German music history: Bach, Mozart, and Beethoven – why did they, specifically, survive as icons? Are they actually the superior once-in-a-millennium artists, or are social contexts and power relations at work here? With a lot of jokes, Sinan shakes the pedestals of high culture without losing substance.

€ 19

Co-production of Thüringer Bachwochen, Mozartfest Würzburg and Beethovenfest Bonn

Fridays at the
Festival Salon
18:00 Happy Hour
19:00 Meet Your Hobby
21:30 Listening Session

Uwaga!

Cross-Genre

Thursday, 1.10.2026, 19:30
Meys Fabrik, Hennef

Uwaga!

Christoph König violin & viola
Maurice Maurer violin
Miroslav Nisic accordion
Jakob Kühnemann double bass

»Beethovenmania – Ludwig goes Balkan Groove«

Zest for life: This is what Beethoven ignites with driving rhythms and rousing crescendos. The music of the Balkans exudes this from every pore. The German-Serbian crossover quartet Uwaga! blends Beethoven's hits with Eastern European traditions, jazz, funk, and Balkan beats into a wild sound: here Beethoven is allowed to groove and dance!

€ 29

Supported by Kreissparkasse Köln

Staatsorchester Stuttgart

Orchestra | Vocal

Friday, 2.10.2026, 19:30
Beethovenhalle, Great Hall

Staatsorchester Stuttgart
Simone Schneider soprano (Sieglinde)
John Findon tenor (Siegfried)
David Steffens bass (Hunding)
Nicholas Carter conductor

Kaija Saariaho: *Ciel d'hiver*
Franz Schubert: Symphony D 759 »Unfinished«
Richard Wagner: First act from the opera *Die Walküre*

Valkyries on battle horses, belligerent warriors in duels, forbidden love between siblings and, behind it all, the ill-fated Rheingold: this is Wagner's *Die Walküre*. The Staatsorchester Stuttgart presents this powerful, meandering music in an intriguing relationship with the transparent orchestral colours of Schubert's »Unfinished« and Kaija Saariaho's filigree sound magic.

18:45 Pre-concert talk (in German)

€ 69 / 59 / 49 / 39 / 29 / 19



Fridays at the
Festival Salon
18:00 Happy Hour
19:00 Meet Your Hobby
21:30 Listening Session



Momi Maiga: Solo

Cross-Genre | Recital

Friday, 2.10.2026, 19:30
Kreuzung an St. Helena

Momi Maiga kora, vocals & composition
(Beethovenfest Fellow 2026)

Pre-release concert for the new solo album

Momi Maiga hails from a vibrant tradition: as part of a Senegalese griot musician family, he was born surrounded by poetry and music. On the final evening performance of his Fellowship, he will present the songs from his first solo album, which will be released shortly after the festival, in an intimate setting.

€ 19

The Fellowship Programme is supported by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the City of Bonn

Late Night: Sarah Aristidou & Kaan Bulak

Pop & Electronica | Vocal

Friday, 2.10.2026, 22:00
Beethovenhalle, Studio

[Sarah Aristidou](#) soprano
[Kaan Bulak](#) piano & electronics

Kaan Bulak: *Maison Lâle*, *S'Agapo* and other works for soprano, piano & electronics
Kassia: Hymns, arr. by Kaan Bulak

Kaan Bulak and Sarah Aristidou present their second joint album after introducing *S'Agapo* in 2021: the Turkish-German electronic artist envelops Aristidou's subtly miked soprano voice with an electronic second skin, interspersing piano accents in between. An evocative Late Night featuring Cypriot folk songs, hymns by the Byzantine composer Kassia, and original songs.

€ 19



Lisa Batiashvili & Friends

Chamber Music

Saturday, 3.10.2026, 16:00
Beethovenhalle, Studio

[Lisa Batiashvili](#) violin
(Beethovenfest Residency 2026)
[Giorgi Mardaleishvili](#) viola
[Tshotne Zedginidze](#) piano
[Sandro Nebieridze](#) piano

Works by Felix Mendelssohn Bartholdy, Robert Schumann, Tshotne Zedginidze, Astor Piazzolla and others

With her Lisa Batiashvili Foundation, the Georgian violinist wants to give something back to the young talents of her homeland. Together with three scholarship holders, including composer prodigy Tshotne Zedginidze, she presents chamber music in her residency finale. The up-and-coming artists and their mentor are bringing along rarities, including an early piano trio by Mendelssohn and music by Josef Bardanashvili – together with enduring hits like Piazzolla's *Le Grand Tango*.

€ 29



Closing Concert: Brahms Requiem

Orchestra | Vocal

Saturday, 3.10.2026, 19:30
Beethovenhalle, Great Hall

[BBC Symphony Orchestra](#)
[Audi Jugendchorakademie](#)
[Julia Grüter](#) soprano
[Joshua Hopkins](#) baritone
[Anja Bihlmaier](#) conductor

Lili Boulanger: Psalm 24 »La terre appartient à l'Éternel« for Tenor, Choir, Organ, Harp, Timpani and Brass
Johannes Brahms: *A German Requiem, to Words of the Holy Scriptures* for Soprano, Baritone, Mixed Choir and Orchestra

Conductor Anja Bihlmaier returns to Beethovenfest for the third year in a row to perform Brahms's German Requiem on the Day of German Unity – with the BBC Orchestra featuring a phenomenal cast. Brahms selected texts from the Luther Bible to tell, with poignant depth, about man's reconciliation with death. Lili Boulanger's short psalm setting forms a delightful contrast.

18:45 Pre-concert talk (in German)

€ 129 / 109 / 79 / 59 / 39 / 19

Supported by Bechtle
Radio recording by WDR

We would like to thank



Neighbourhood Tour We're coming to your home!

In September, Beethovenfest Bonn invites you to the Beethovenhalle. And before you come to our home, we're coming to you: to your district, to your neighbourhoods, to the middle of this city. From **May to August**, we'll be surprising you with free special events in **Hardtberg, Bad Godesberg, Beuel, and Bonn-Zentrum**. Together with our artists, we will be guests at initiatives, visiting people who make a difference locally, for example at the Rheinviertel Civic Foundation in Bad Godesberg, or at popular public places, like the Ennertbad swimming pool in Beuel: for summer parties, house concerts, and impromptu pop-up performances.

The events will be announced at short notice, or even remain a surprise. Always together with us: our festival electric car, the **bee.mobil**, where you can obtain information and buy tickets. Want to stop by? Then keep your eyes open online or subscribe to our newsletter!



beethovenfest.de/stadtteil-tour

Festival Salon

Your musical living room in the Beethovenhalle

In the south foyer of the Beethovenhalle, we are offering an open meeting place. A multitude of activities, food and drink, and many surprises await you before, during, and after the concerts.

Opening hours: 4.9.–3.10.2026

Wed, 17:00–21:00

Thu–Sat, 18:00–23:00

Sun, 14:00–19:30

And always one hour before events in the Beethovenhalle.

Admission free – no concert ticket required



Detailed programme at
beethovenfest.de/festival-salon

The Festival Salon at Beethovenfest 2026 is supported by the Kulturstiftung des Bundes as part of »tuned – Network for Contemporary Classical Music«

Meet the Artist

With the artists of the after-work concert

Wednesdays, 19:00–21:00

Gathering and conversations over a drink.

Happy Hour

With everything that makes you happy

Thursdays, Fridays, Saturdays, 18:00–19:00

A break before the concert with colourful offerings from puzzles to chocolate tasting.

Meet and Sing

With the Beethovenfest Community Music

Thursdays, 19:00 until the concert intermission

Sing along and play along – impromptu and without sheet music, together with Community Musician Juri de Marco.

Open Stage

With festival artists and anyone who wants to join
Thursdays, Saturdays, 21:30 (starts after the end of the concert in the Great Hall)

Open stage for any kind of music, poetry slam, performance, etc. (registration: beethovenfest.de/festival-salon).

Meet Your Hobby

With recreational groups of all kinds

Fridays, 19:00 until the concert intermission

Clubs, games, craft groups, and much more invite to try out or join in.

Listening Session

With Rebekka Salomea

Fridays, 21:30 (starts after the end of the concert in the Great Hall. Not on 4.9.)

The bandleader of SALOMEA listens with our artists to their favourite music.

Meet Your Band

With music groups from the region

Saturdays, 19:00 until the concert intermission

Get to know ensembles, bands, and sessions in the Salon.

Family Sunday

With games, fun, and children's concerts

Sundays, 14:00–18:00

Hands-on activities, music, and creative workshops (from 16:00) for the whole family.

14:30 Free children's concerts

Sun 6.9. »BlätterWerke« with Ensemble #kreuzvier

Sun 13.9. Children's songs with Krümelmucke

Sun 27.9. »Eeny, Meeny... Magic notes« with Duo Balance

Are you attending the 4 pm concert in the studio? Enroll your children in childcare (beethovenfest.de/festival-salon). For the ages 3 to 12).

Installation: What does home mean?

The UN Refugee Aid invites visitors to interact with different origin stories and find out what home can mean.

Join In

Make Way for Beethoven

We celebrate the festival opening with an open-air event on Bonn's market square. Young musicians and ensembles can register for a performance with a musical programme.

When? Sat 5.9.2026, 12:00–16:00

Where? Markt, 53111 Bonn

Registration: Until May 31 at beethovenfest.de/buehnefrei

Make Way at the Beethovenhalle

We are inviting all talented musicians from Bonn and the surrounding area to perform in the Beethovenhalle. Whether as an ensemble, band, or solo: applications are welcome.

When? Sat 12.9.2026, 12:30–18:30

Where? In and around the Beethovenhalle, Wachsbleiche 16, 53111 Bonn

Registration: Until May 31 at beethovenfest.de/buehnefrei

Learn to Moderate

Professional presenter Charlotte Oelschlegel shows how to skillfully moderate the concerts on the stages of »Make Way for Beethoven« and »Make Way at the Beethovenhalle« on September 5 and 12, 2026.

For whom? Young people ages twelve and up

When? Sun 10.5. & Sun 12.7.2026; dress rehearsal for »Make Way at the Beethovenhalle« on Fri 11.9.2026. Times to be announced

Where? Deutsche Welle, Kurt-Schumacher-Straße 3, 53113 Bonn

Registration: beethovenfest.de/workshops

Community Music

Our Community Musicians Juri de Marco and Franziska Pieper are looking forward to meeting all music lovers!

For whom? Singers and instrumentalists of all ages, regardless of previous experience, instrument, and musical style

When? Dates and other events at beethovenfest.de/community-music

Where? Haus Vielinbusch, Oppelner Straße 130, 53119 Bonn-Tannenbusch & at the Kulturbunker Bonn-Poppelsdorf, Trierer Straße 24, 53115 Bonn

Registration: No registration required, you can join at any time.

Discover Music with the London Symphony Orchestra

Creative workshop focusing on Beethoven's Violin Concerto, which will be heard on the evening's concert programme: here you can try out instruments and create a musical response to Beethoven's work. In the afternoon, you can attend an orchestral rehearsal.

For whom? Everyone ages 7 and up (children accompanied by adults). The workshop will be held in English. No previous musical experience is required. You are welcome to bring your own instruments.

When? Sat 5.9.2026, 10:00–13:00

Where? Beethovenhalle, Seminar Rooms

Registration: Until June 30 at beethovenfest.de/workshops

AzuBe

Musical team building for apprentices: musicians Carla Wierer and Viola Schmitzer boost the team spirit – including group concert visits and meet & greet with the artists.

For whom? Trainees and apprentices

Info and registration: beethovenfest.de/azube

Cost: € 150 per person (covered by the training company)

More participation events in the Festival Salon

Open music making, open stage, hobby groups, offerings for children and families – we are creating a temporary living room in the Beethovenhalle and inviting you to fill it with life. All information on pp. 66–67.

Participation in all offerings is free of charge unless otherwise indicated.

Contact: mitmachen@beethovenfest.de, +49 228 2010323



More participation events:
beethovenfest.de/mitmachen

Institutional outreach and participation at Beethovenfest Bonn are funded by Commerzbank Foundation and Alfred Krupp von Bohlen und Halbach-Stiftung
Community Music at Beethovenfest Bonn is funded by Art Mentor Foundation Lucerne, Deutsche Bank Stiftung and Dr. Hans Riegel-Stiftung



Exhibition: Beethoven by Warhol

9.9.2026–5.4.2027
Wed–Mon, 10:00–18:00
Beethoven-Haus Bonn

A few weeks before Andy Warhol's sudden death on February 22, 1987, he conceived his silkscreen series *BEETHOVEN 1987*. With it, Warhol not only created one of his last prints, but also an icon of twentieth-century Beethoven reception. The series was published by the Bonn gallerist Hermann Wünsche and presented to the public at the Beethovenhalle during the 1989 Beethovenfest. The two motifs for the silkscreen series, Joseph Karl Stieler's famous Beethoven portrait and the autograph of the »Moonlight« Sonata, also originate from the Beethoven House in Bonn.

This special exhibition chaired by the Federal Government Commissioner for Culture and the Media traces the development of Andy Warhol's Beethoven portfolio for the first time, placing it in the context of his entire oeuvre. Through over a hundred of Warhol's works, some of them being displayed publicly for the first time, including unknown Beethoven drawings, record covers, trial proofs, and silkscreens on canvas, this thematic exhibition sheds light on an important cultural chapter of the Bonn Republic.

€ 18 (reduced € 12)

Hosted by Beethoven-Haus Bonn, supported by the Federal Government Commissioner for Culture and the Media and the Gielen-Leyendecker-Stiftung

Guided Tours from Bonn's Info Point

Combine your concert visit with a guided tour! During the festival, Bonn's info point Bonn-Information offers themed tours about Ludwig van Beethoven and of several concert venues including the Beethovenhalle.

More information and booking:
bonn.de/stadttouren
+49 228 775000, bonninformation@bonn.de
or directly at the info point at Windeckstraße 1, 53111 Bonn.



Service



beethovenfest.de/
programm-tickets

Tickets

Ticket sales start on May 1st, 10:00.

Web shop

beethovenfest.de

Ticket hotline

+49 228 2010344 (Mon, Wed–Fri 10:00–14:00)

Tickets sent by post incur an additional charge of € 3.

Box offices

Haus der Springmaus
Frongasse 8–10, 53121 Bonn
Mon–Sat, 17:30–20:00

Ticket- & Konzertshop Martin Ruland
Hauptstraße 75, 53340 Meckenheim
Mon–Fri, 9:00–18:00
Sat, 9:00–13:00

Festival Centre

Container at the Bonn city centre
Place and opening hours to be announced at
beethovenfest.de

Tickets at the venue box offices

Usually open 60 minutes before the start of each event

Group bookings

Groups of ten or more receive a discount.
To book, please contact us by e-mail at
tickets@beethovenfest.de.

Sponsored tickets

For four concerts you can purchase sponsored tickets, which are donated to interested clients of Caritas Bonn. Single price: 19 €, bookable directly at the event listing in the webshop, or via the ticket hotline.

Available for:

Thu 3.9.2026: **Prologue: What Do I Ask of the World?**
Thu 17.9.2026: **Martha Bijlsma & Flex Ensemble**
Sun 27.9.2026: **Aaron Schröer & Yoko Kuwahara**
Fri 2.10.2026: **Momi Maiga: Solo**

Concessions

50% for

- Children aged 3+ (under 3 free of charge)
- School pupils, students, apprentices, federal volunteers aged up to 30
- Unemployed persons
- Entitled holders of a Bonn Card (Bonn-Ausweis)
- Disabled persons (the accompanying person is entitled to a free ticket, if stated in the disability pass)

bee.spontan

Remaining tickets for € 10

- For school pupils, students, apprentices and federal volunteers (aged up to 30)
- At the venue box office (subject to availability)

Your Concert Visit

Tickets valid for public transport

Event tickets are valid for journeys across the entire Verkehrsverbund Rhein-Sieg (VRS) network from four hours before the event until 03:00. The print@home ticket alone is not valid as a travel ticket. Here, the VRS ticket must also be activated and personalised online. We explain this process at beethovenfest.de/ticketinfos.

Tickets for wheelchair users

Please refer to Accessibility on p. 75

Late admission

If you arrive late for the concert, please contact our service staff. We will endeavour to admit you as early as possible. There is no guarantee of late entry.

Reserved seats

Please note that in a few concerts a number of spaces are reserved for our sponsors, who jointly facilitate the festival.

Gift Vouchers

Gift vouchers of various values are available at beethovenfest.de/gutschein, via the ticket hotline, and at the Bonn-Information, Windeckstraße 1, 53111 Bonn.

Venues

Adenauer House, Rhöndorf
Konrad-Adenauer-Straße 8c
53604 Bad Honnef-Rhöndorf

Adendorf Castle
53343 Wachtberg-Adendorf

Beethovenhalle
Wachsbleiche 16
53111 Bonn

Beethoven-Haus Bonn
Bonngasse 22-24
53111 Bonn

Bonn Market Square
Markt
53111 Bonn

Bonner Münster
Münsterplatz
53111 Bonn

Brotfabrik/Marabu Theatre
Kreuzstraße 16
53225 Bonn

Bundeskunsthalle, Forum
Helmut-Kohl-Allee 4
53113 Bonn

Free Waldorf School Bonn
Stettiner Straße 21
53119 Bonn

**Historical Community Hall
Bad Godesberg**
Kronprinzenstraße 31
53173 Bonn

**Kleine Beethovenhalle,
Muffendorf**
Muffendorfer Hauptstr. 22
53177 Bonn

Kreuzkirche
An der Evangelischen Kirche
53113 Bonn

Kreuzung an St. Helena
Bornheimer Straße 130
53119 Bonn

Kulturgarten am Post Tower
Charles-de-Gaulle-Straße 1
53113 Bonn

Kulturzentrum Hardtberg
Rochusstraße 276
53123 Bonn

Kursaal Bad Honnef
Hauptstraße 28
53604 Bad Honnef

Meys Fabrik, Hennef
Beethovenstraße 21
53773 Hennef (Sieg)

Namedy Castle
Burg
56626 Andernach

Namen-Jesu Church
Bonngasse 8
53111 Bonn

Pantheon Theatre
Siegburger Straße 42
53227 Bonn

St. Marien Church
Adolfstraße 28d
53111 Bonn

St. Martinus Church, Ollheim
Breite Straße 14
53913 Swisttal-Ollheim

Steigenberger Grandhotel
Petersberg, Rotunde
Petersberg
53639 Königswinter

Straßenbahnhalde Dransdorf
Gerhart-Hauptmann-Straße 8
53121 Bonn

Telekom Forum
Landgrabenweg 151
53227 Bonn

Theater im Ballsaal
Fröngasse 9
53121 Bonn

Accessibility



Tickets & Discount

Persons with a certificate of disability receive a 50% discount, bookable through all sales channels. **Accompanying persons** receive free admission, but require a ticket. This can be booked via all sales channels (see page 72), except in our web shop.

Wheelchair Seats

Seats for wheelchair users can be booked via all sales channels, except in our web shop.

Venues

Details on the accessibility of the venues can be found on our websites for the individual events (below the venue photos). If you have any further questions, please feel free to contact us by e-mail at tickets@beethovenfest.de or call our ticket hotline (+49 228 2010344 Mon, Wed-Fri, 10:00-14:00).

Relaxed Performances

This concert format offers a relaxed ambience for everyone. Individual seating and retreat areas are available. The audience has the freedom to move around and express themselves. The music and surroundings are designed to be low-stimulus.

Relaxed Performance: Elsa Artmann
Sun 13.9.2026, 16:00, duration approx. 60 minutes
Beethovenhalle, Studio

Relaxed Performance: Nat Bartsch
Sat 26.9.2026, 16:00, duration approx. 60 minutes
Beethovenhalle, Studio

German Sign Language

The hearing-deaf ensemble in transition presents a musical performance with instruments and sign poetry. Interpreters for German sign language will be on site at the entrance and at the follow-up discussion.

Ensemble in Transition
Wed 9.9.2026, 19:30, duration approx. 50 minutes
Brotfabrik

Audio Description

In the performance *Life After Love* by Elsa Artmann & SANFTE ARBEIT, original songs with a combination of descriptive and poetic lyrics make the concert accessible to blind people.

After Work Concert: Elsa Artmann
Wed 16.9.2026, 18:00, duration approx. 60 minutes
Beethovenhalle, Studio

Freundes- kreis

Become part of the Circle
of Friends of Beethovenfest
Bonn and support a vibrant
festival! As a member, you'll benefit
from special insights, exclusive events,
and discounts.



All information about membership can be found at
beethovenfest.de/freundeskreis

Contact: Freundeskreis Beethovenfest Bonn e.V.
c/o Deutsche Welle, Kurt-Schumacher-Straße 3
freundeskreis@beethovenfest.de

We would like to thank the members:

PATRON

Gründungsmitglieder Arndt and Helmut Andreas Hartwig (Bonn)

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Dr. Michael Buhr and Dr. Gabriele Freise-Buhr (Bonn) * Godesberg Gastronomie
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