

# Beethovenfest Bonn



Programme  
in English

28.8. - 27.9.25

We would like to thank



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Alles ultra  
28.8.-27.9.2025

Programme in English

[beethovenfest.de](https://beethovenfest.de)

Beethovenfest Bonn 2025 comes under the patronage of the Minister-  
President of the state of North Rhine-Westphalia, Hendrik Wüst.



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## Dear Audience,

»Alles ultra« is our motto for celebrating our colourful, lively and, despite all social troubles, promising present day in around a hundred events. A festival dedicated to human diversity, to everyone who is crazy in a positive way, and to the humanistic »ultras« – all in the spirit of Beethoven.

We warmly invite you to Beethovenfest 2025 in Bonn! We are looking forward to many unique musical experiences featuring world-class orchestras and artists, together with plenty of surprises and magical moments. We would like to thank the city of Bonn and our many loyal sponsors and supporters who make all of this possible.

Steven Walter  
Artistic Director



Hendrik Wüst  
Minister-President of the State  
of North Rhine-Westphalia



Associating the work and legacy of Ludwig van Beethoven with the term »ultra«, in other words, outdoing everything that has existed up to the present, may come as a surprise. However, Beethoven was in fact far ahead of his time. And it was a time that was already moving forward at a dizzying pace two hundred years ago. People were confronted with revolutionary political, social, economic, and scientific developments. They were overwhelmed, but also encouraged to embark on something new. In many ways this reminds us of our current era. And so this year once again, Beethovenfest bridges the gap between the past and present in innovative and adventurous ways.

The aspiration of Beethovenfest is reflected in its programme: artistic freedom meets musical excellence. »Alles ultra«, completely in the spirit of Beethoven. I hope you have an enjoyable festival experience, full of exciting discoveries!

A handwritten signature in black ink, appearing to read "Hendrik Wüst".

Katja Dörner  
Mayor of the Federal City  
of Bonn



In the fourth year of Steven Walter's tenure as artistic director, the motto of Beethovenfest Bonn is »Alles ultra«. This fits perfectly with Ludwig van Beethoven, whose radical musical innovations mark him as a creative visionary.

In keeping with this, the festival aims to have a stronger impact on the urban community and to create more opportunities for participation: a Community Musician will invite people to make music together in the Tannenbusch district throughout the year, regardless of age and previous experience. And at the traditional opening celebration »Clear the Stage for Beethoven«, young musicians from Bonn and the region will present their skills in front of a large audience in Bonn's city centre. In addition, the Artists-in-Residence, cellist Anastasia Kobekina and the Jerusalem Quartet, will perform on several occasions, treating us to unforgettable listening experiences.

So let us look forward to experiencing »Alles ultra«!

A handwritten signature in black ink, appearing to read "Katja Dörner".

Peter Limbourg  
Director General Deutsche Welle



For the last time, I am writing these opening remarks in my capacity as Director General of Deutsche Welle. In October 2025, I will be retiring from my inspiring and challenging job at the head of the German international broadcaster.

Twelve years as Director were also twelve years of Beethovenfest. It was a time of adventure and new departures as well as strategic modernisation and thematic reorientation – both at DW and at Beethovenfest.

I look forward to celebrating the festival with you again this year. An abundance of extraordinary concerts awaits us – for example, our traditional but always surprising Campus Concert. This year the focus will be on Nigeria. Young musicians from this nation will present a transtraditional concert together with members of the National Youth Orchestra of Germany.

It's great that our young colleagues – trainees from DW – will once again have the opportunity to support the festival with live recordings and reporting.

We would like to thank



# All Ultra

»Alles ultra« – the 2025 festival motto seems to be self-explanatory, as one global political challenge, aesthetic and technological revolution follows hard upon the next. Before we give in to fatalism, however, it is worthwhile taking a glance back through the archives of cultural history. Johann Wolfgang von Goethe coined this expression in a letter to a musician friend exactly two hundred years ago, writing: »Alles ist jetzt ultra, alles transzendiert unaufhaltsam« (»Everything now is ultra, transcending relentlessly«). With this, he described the condition of his increasingly complicated time. Back then, people were not so far-removed from our experience of life today.

It would be interesting to ask Beethoven what he thought of Goethe's statement. The composer did not shy away from actively shaping the future, and so he continues to influence us to this day. Since 1845, we have been celebrating his music and power of innovation in a hundred events at Beethovenfest Bonn every year. For the 2025 edition, we can look forward to a festival of surprises, amazement, and diversity – for you, our audience.

This year, our classical residencies will feature top-class musicians such as Anastasia Kobekina and the Jerusalem Quartet. Once again we will be presenting five innovative Beethovenfest Fellows. In addition, we are launching the new programme Beethovenfest Talents with five outstanding young artists, and with Juri de Marco we are placing a focus on community music for the first time.

**Alles ultra, Beethovenfest?**  
Yes, absolutely!

Programme



2025



# Prologue: Hildegarda

Chamber Music

Thursday, 28.8.2025, 19:30  
Bonner Münster

**Heinali composition & sound art**  
**Andriana-Yaroslava Saienko vocals**  
**Hathor Consort**

**Romina Lischka** treble viol & artistic director  
**Liam Fennelly** treble viol  
**Thomas Beate** alto viol  
**Joshua Cheatham** alto viol  
**Irene Klein** consort bass  
**Nicholas Milne** consort bass

**Fantasias, In Nomine and dances a 6** by Orlando Gibbons and Alfonso Ferrabosco II combined with interpretations of works by Hildegard von Bingen for vocals and modular synthesizer

Ukrainian electronic musician Oleh Shpudeiko a.k.a. Heinali experiences the music of centuries past as »almost cruelly authentic«. With his synthesizer, he turns Hildegard von Bingen's hymns into touching musical reflections of his war experiences – interwoven with elemental Ukrainian singing techniques. These are combined with the equally free-spirited English viol consort music of the court of Elizabeth I.

€ 48

In cooperation with Münsterbasilika St. Martin

# Opening Lecture: Maja Göpel

Discourse

Friday, 29.8.2025, 17:00  
Kreuzkirche

**Maja Göpel lecture**

»Everything ultra-complicated? – A compass for ways out of crisis«

»Alles ultra« today means the feeling of being overwhelmed by a multitude of developments, whether it is wars and conflicts, AI technology, or climate change. Overload, loss of control, and fear of the future often make us orient ourselves toward the past in our actions rather than to look forward. Transformation researcher Maja Göpel shows us ways that we can boldly shape change – and how we can be a tad »ultra« in the domain of creativity and art.

Live stream of the event on [beethovenfest.de](https://www.beethovenfest.de)

€ 10

10

# Opening Concert: Aurora Orchestra

Orchestra

Friday, 29.8.2025, 19:30  
Opera Bonn

**Aurora Orchestra**  
**Alena Baeva** violin  
**Nicholas Collon** conductor

**Ludwig van Beethoven: Violin Concerto**  
**Dmitri Shostakovich: Symphony No. 5**

A whole symphony played by memory, in all the orchestra parts – this impressive trademark of the Aurora Orchestra is a perfect fit with the festival motto »Alles ultra«. The London musicians perform Shostakovich's Fifth Symphony with incredible intensity. At the height of the Stalinist terror, the composer wrote to assure his survival – an oppressive work that engages in a humanist dialogue with Beethoven's bright and buoyant Violin Concerto. Alena Baeva makes her solo debut at Beethovenfest.

After the concert, we invite you to celebrate in the lobby with music by Jakob Nierenz, Lukas Akintaya, and Jesse Francis.

€ 125 / 105 / 85 / 65 / 45

Supported by Deutsche Bank AG

Live broadcast by WDR in the ARD Radiofestival



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# Samy Deluxe & Mikis Takeover! Ensemble

Open Air

Friday, 29.8.2025, 20:00  
Markt Bonn

## Samy Deluxe & Mikis Takeover! Ensemble

Samy Deluxe rap  
Miki Kekenj violin, arrangements & artistic director  
Gergana Petrova violin  
Erin Kirby viola  
Valentin Priebus cello  
Max Dommers double bass  
Marta Dotkus harpsichord  
backing vocals

Rap and baroque instruments – an »ultra« combination! Hamburg freestyle icon Samy Deluxe and Mikis Takeover! Ensemble break down the barriers between hip-hop and classical music. They have arranged the tracks from Samy Deluxe's »Hochkultur« albums for violin, harpsichord & co. in an unprecedented way. Great emotions meet spectacular flow – a big win for both sides and a new insight into the subject of high culture!

### Free entry

Made possible by the DHL Group



# Opening Party: Clear the Stage for Beethoven

Open Air

Saturday, 30.8.2025, 12:00–19:00  
Bonn city centre

## Musicians from Bonn and the region

### Free concerts on seven stages

18:30 »Symphonic Mob« with the Deutsches Symphonie-Orchester Berlin and musicians from Bonn

Celebrate the opening of the festival together with us and talented local musicians! Big bands, piano students, choirs, orchestras, and many more, moderated by young people, perform on several open-air stages and in churches in the city centre. The highlight: The Symphonic Mob with the Deutsches Symphonie-Orchester Berlin on the Bonn Market Square – where anyone who plays an instrument is invited to join in! Register at [beethovenfest.de/mitmachen](https://beethovenfest.de/mitmachen).

### Free entry

Supported by Sparkasse KölnBonn

In cooperation with Ludwig-van-Beethoven-Musikschule Bonn and Netzwerk Ludwig van B.

# Chamber Orchestra of Europe

Orchestra

Saturday, 30.8.2025, 19:30  
Opera Bonn

## Chamber Orchestra of Europe

Golda Schultz soprano  
Robin Ticciati conductor

Arias from operas and musicals by George Gershwin, Kurt Weill and others

Ludwig van Beethoven: Symphony No. 8  
Igor Stravinsky: »The Firebird«. Ballet suite

Is it jazz, musical, or opera? It's hard to say for sure when it comes to the American music of the early twentieth century, influenced as it was by exiles. The Chamber Orchestra of Europe presents arias with a captivating Broadway flair, as if tailor-made for the brilliant and shimmering voice of South African soprano Golda Schultz, whose career is fast on the rise at the world's major opera houses.

18:45 Pre-concert talk (in German)

€ 105 / 85 / 65 / 45 / 25

Supported by the Beethovenfest Bonn Circle of Friends



# Fabian Müller: Beethoven Sonatas I

Piano

Sunday, 31.8.2025, 11:00  
Opera Bonn

**Fabian Müller piano**

**Fabian Müller: Bagatelles**  
**Ludwig van Beethoven: Piano Sonatas No. 16, No. 14 »Moonlight«, No. 6 and No. 31**

Fabian Müller's »ultra« project continues as he performs all of Beethoven's thirty-two piano sonatas over the course of two festivals. The second half opens at the Bonn Opera House with the well-known »Moonlight« Sonata as the centrepiece. Alongside it we hear the Sonata No. 16, full of witty understatement, and the Sixth Sonata, which secured the young composer's reputation as a genius. The Bonn pianist presents his own musical introduction before each of Beethoven's works.

€ 48 / 38 / 28 / 18

Supported by Sparkasse KölnBonn

## Notos Quartett

Chamber Music

Sunday, 31.8.2025, 16:00  
Beethoven-Haus Bonn

**Notos Quartett**

**Sindri Lederer violin**  
**Andrea Burger viola**  
**Benjamin Lai cello**  
**Antonia Köster piano**

**Gabriel Fauré: Piano Quartet No. 1**  
**Bryce Dessner: »Spirals«**  
**Camille Saint-Saëns: Piano Quartet**

Only a handful of piano quartet ensembles grace the international music scene. Among them, the Notos Quartett stands out with its spirit of adventure. The four musicians from Germany, Switzerland, and the U.S. present a recent piece by Bryce Dessner, who enjoys success both as guitarist of the New York independent band The National and as a classical composer. We will be hearing it alongside works by Saint-Saëns and Fauré, French responses to the German Romantic chamber music tradition.

Live stream of the concert on [beethovenfest.de](https://www.beethovenfest.de)

€ 48

Concert recording by Deutschlandfunk Kultur

# Kian Soltani & Deutsches Symphonie-Orchester Berlin

Orchestra

Sunday, 31.8.2025, 19:30  
Opera Bonn

**Deutsches Symphonie-Orchester Berlin**  
**Kian Soltani cello**  
**Anja Bihlmaier conductor**

**Pyotr Ilyich Tchaikovsky: »Rokoko Variations« for Cello and Orchestra**  
**Bernd Alois Zimmermann: »Musique pour les Soupers du Roi Ubu«**  
**Olly Wilson: »Shango Memory«**  
**Dmitri Shostakovich: Symphony No. 9**

Risk-taking and the courage to venture extremes – this not only describes Anja Bihlmaier's conducting style, but also the programme that is the continuation of her three-year concert series at Beethovenfest. Tchaikovsky's Mozart homage with its wonderfully gallant solo cello meets Zimmermann's preposterous satire, Wilson's modernist invocation of a West African thunder god, and Shostakovich's casually sarcastic Ninth, with which he took a risky stance against Stalin.

18:45 Pre-concert talk (in German)

€ 105 / 85 / 65 / 45 / 25





## Bernhard Schimpelsberger & vision string quartet

Chamber Music

Tuesday, 2.9.2025, 19:30  
Pantheon Theatre

vision string quartet

Florian Willeitner violin

Daniel Stoll violin

Sander Stuart viola

Leonard Disselhorst cello

Bernhard Schimpelsberger percussion

(Beethovenfest Fellowship)

»Rhythm in Focus: Bartók«

String quartet meets percussion with works by Béla Bartók, Maurice Ravel and others

One drum set isn't enough: world traveller Bernhard Schimpelsberger collects new percussion instruments on his expeditions and masters different musical traditions with virtuoso flair. For the opening concert of his Fellowship at Beethovenfest 2025, he is bringing along the remarkable vision string quartet. Together, they create a unique vision of Béla Bartók's pioneering Fourth String Quartet.

€ 28

A production of Beethovenfest Bonn

The Fellowship Programme is sponsored by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the city of Bonn

## After Work Concert: Miriam Berger & Elisabeth Coudoux

Cross-Genre

Wednesday, 3.9.2025, 18:00  
Kreuzkirche

Miriam Berger vocals, piano & improvisation

Elisabeth Coudoux cello & improvisation

**Relaxed Performance – inclusive concert with individual seating, freedom to move around, and without the need for silence**

We invite you to a Relaxed Performance, offering an atmosphere where all visitors can feel comfortable. The relaxed environment allows everyone, no matter what their individual needs, to experience the music in their own way. The two musicians Miriam Berger and Elisabeth Coudoux combine electronic and acoustic elements as they improvise and experiment with their voices and instruments. In the spontaneity of the moment, they continuously create new, shared sound worlds.

€ 20

Supported by Knauber

## Lal Karaalioğlu

Piano

Wednesday, 3.9.2025, 19:30  
Historical Community Hall Bad Godesberg

Lal Karaalioğlu piano

(Beethovenfest Talents)

Emilie Mayer: Piano Sonata

Ludwig van Beethoven: Fantasia op. 77

Clara Schumann: Variations on a Theme by Robert Schumann

Robert Schumann: Eight »Fantasiestücke« op. 12

The reviews of young pianist Lal Karaalioğlu predict a great future for her. She has put together a thoughtful programme. Emilie Mayer, known during her lifetime as the »female Beethoven«, and Clara Schumann meet their male counterparts: Beethoven with his fragmented fantasy movement and Robert Schumann, who seems to evoke a restless dreamy night in his »Fantasiestücke«.

€ 28

Supported by Romy Gohlke Stiftung

# Baby Concert: Soundscapes

Children & Families

Thursday, 4.9.2025, 11:00  
Historical Community Hall Bad Godesberg

**Bernhard Schimpelsberger** percussion

(Beethovenfest Fellowship)

**Nina Kazourian** vocals, tenor guitar & viola

Concert for babies and their parents with a variety of musical instruments, approx. 45 minutes

Here the little ones can crawl, toddle, and babble to their heart's content! We invite families to a feel-good concert with the baby blanket. Beethovenfest Fellow Bernhard Schimpelsberger inspires with his extensive percussion arsenal. Together with multi-instrumentalist Nina Kazourian, we can look forward to multicoloured soundscapes.

€ 10 (children under 3 free of charge)

The Fellowship Programme is sponsored by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the city of Bonn

# Ensemble Resonanz: Constructing Nature

Orchestra

Thursday, 4.9.2025, 19:30  
University of Bonn, Main Auditorium (Aula)

**Ensemble Resonanz**

**Ellen Ugelvik** piano

**Riccardo Minasi** conductor

**Clemens K. Thomas** idea & dramaturgy

**Evelina Dembacke** video art

**Letycia Rossi** stage design

**Ludwig van Beethoven: Symphony No. 6 »Pastoral«**  
**Kristine Tjøgersen: Concerto for Piano with Live Camera and Sinfonietta**

The »Pastoral«, an ideal image of a beautiful landscape, conceived by Beethoven as an idyllic nature painting in music: can we hear this without commentary in the times of climate change? Between the symphony movements, the Ensemble Resonanz interposes excerpts from Kristine Tjøgersen's Piano Concerto (2019). The work is based on sounds from the Norwegian forests.

18:45 Pre-concert talk (in German)

€ 68 / 48 / 28

An event as part of the Summer of Change Culture Festival Bonn

# Yoann Bourgeois Art Company & Olga Scheps

Dance, Performance & Music Theatre

Thursday, 4.9.2025, 19:30

Friday, 5.9.2025, 19:30

Opera Bonn

**Yoann Bourgeois Art Company**

**Yoann Bourgeois** performance, concept & choreography

**Marie Bourgeois** performance & concept

**Marie Fonte** choreography

**Olga Scheps** piano

»The Unreachable Suspension Point«

Performance combining dance and circus, free fall and weightlessness

Featuring works by Johann Sebastian Bach, Franz Schubert, and Ludwig van Beethoven

Yoann Bourgeois's poetic performances take us to a world somewhere between circus, theatre, and dance. His goal is to »disarm time«, to overcome gravity and centrifugal force – and to bring the forces, both external and internal, that tug at us all into a fragile equilibrium. On rotating surfaces, wobbling floors, and stairs leading to nowhere, he and his dance partner search for balance. Olga Scheps finds musical analogies on the piano.

4.9. & 5.9., 18:45 Pre-concert talks (in German)

€ 77 / 64,90 / 52,80 / 39,60 / 13,20

Tickets available on theater-bonn.de

In cooperation with Theater Bonn



# Trio Gaspard: Symphonie en miniature

Chamber Music

Thursday, 4.9.2025, 19:30  
Meys Fabrik, Hennef

## Trio Gaspard

Jonian Ilias Kadesha violin  
Vashti Hunter cello  
Nicholas Rimmer piano  
Adam Walker flute

Joseph Haydn: Piano Trio Hob. XV:23  
Bohuslav Martinů: Piano Trio No. 2  
Ludwig van Beethoven: Symphony No. 5, arr. for piano trio and flute by Johann Nepomuk Hummel

A new and exciting venue for Beethovenfest: The former factory building in Hennef hosts us for the first concert in the Rhein-Sieg district. The idea of »symphonie en miniature« serves as the common thread for three concerts in the area surrounding Bonn – Beethoven's symphonies are completely different in an ultra-small format! His Fifth, transformed to intimate dimensions, is combined with rarely-heard trios by Haydn and Martinů.

€ 28

Supported by Kreissparkasse Köln and Sparkassen-Kulturstiftung Rheinland

# Thomas Mann Fellows

Discourse

Friday, 5.9.2025, 17:00  
Kreuzkirche

Aida Baghernejad culture journalist  
Prof. Dr. Friedhelm Marx literary scholar  
Dr. Nils C. Kumkar sociologist  
Steven Walter artistic director Beethovenfest Bonn  
Moderation: Andreas Platthaus literature editor

»Hyper-irritability«: Thomas Mann Fellows question our present time

The Thomas Mann House in Pacific Palisades – the writer's home in Californian exile – is now a think tank where Thomas Mann Fellows discuss political and cultural issues. Among them this year is Beethovenfest artistic director Steven Walter. In our panel discussion, current and former Fellows talk about the relevance of Thomas Mann's political observations for our time.

€ 10

In cooperation with Villa Aurora & Thomas Mann House e. V.

20



# Fabian Müller: Beethoven Sonatas II

Piano

Friday, 5.9.2025, 19:30  
Beethoven-Haus Bonn

Fabian Müller piano

Fabian Müller: Bagatelles  
Ludwig van Beethoven: Piano Sonatas No. 15 »Pastoral«, No. 3, No. 24 and No. 30

The complete Beethoven piano sonatas over the course of two festival years: Fabian Müller finds his own path over the pianists' Mount Everest. In fascinating combinations, he places sonatas from different phases of the composer's life alongside one another. In this way we can follow his journey from self-confident young genius to reclusive and complex musical thinker. Each work is preceded by a Bagatelle by Fabian Müller as a commentary.

€ 48

Supported by dhpg

21



# Stegreif Orchester

Orchestra

Friday, 5.9.2025, 19:30  
Rhein Sieg Forum, Siegburg

## Stegreif Orchester

**#freeBruckner**  
Recomposition of Anton Bruckner's Symphony No. 7

The Stegreif Orchester's performance of Bruckner's iconic Seventh Symphony is guaranteed to electrify: in the here and now, moving around in space, without sheet music or conductor, the young musicians break the boundaries between performers and audience. The improvising symphony orchestra asks the question: How can great symphonic works be interpreted freely and in a new way?

€ 28

Supported by Kreissparkasse Köln and Rhein-Sieg-Kreis

# Benjamin Günst & Lovre Marušić

Chamber Music

Saturday, 6.9.2025, 16:00  
Collegium Leoninum

**Benjamin Günst** violin  
(Beethovenfest Talents)

**Lovre Marušić** piano  
(2nd Prize Telekom Beethoven Competition 2023)

**Wolfgang Amadeus Mozart: Violin Sonata KV 301**  
**Robert Schumann: Violin Sonata No. 2**  
**Maurice Ravel: Violin Sonata No. 2**  
**Igor Stravinsky: Divertimento after »Le Baiser de la Fée« for Violin and Piano**

Award-winning young talents with a far-reaching musical horizon: Benjamin Günst introduces himself with Croatian pianist Lovre Marušić, who won second prize at the most recent Bonn Telekom Beethoven Competition. With four lively works ranging from Mozart to Stravinsky, they demonstrate their stylistic versatility.

€ 20

Supported by Romy Gohlke Stiftung  
In cooperation with Telekom Beethoven Competition

# Anastasia Kobekina & Mahler Chamber Orchestra

Orchestra

Saturday, 6.9.2025, 19:30  
Opera Bonn

**Mahler Chamber Orchestra**  
**Anastasia Kobekina** cello  
(Beethovenfest Residency)  
**Maxim Emelyanychev** conductor

**Wolfgang Amadeus Mozart: Symphony No. 20 KV 133**  
**Dmitri Shostakovich: Cello Concerto No. 1**  
**Pyotr Ilyich Tchaikovsky: Symphony No. 5**

Two young stars of the classical music scene and a world-class orchestra, plus Tchaikovsky's most popular symphony, Mozart's sunny Twentieth, and Shostakovich's haunting Cello Concerto: all the ingredients needed for a perfect concert. We are eagerly looking forward to the start of a brilliant residency with cellist Anastasia Kobekina as well as the Beethovenfest debut of conductor Maxim Emelyanychev!

18:45 Pre-concert talk (in German)

€ 105 / 85 / 65 / 45 / 25

Supported by Phoenix Reisen  
Concert recording by WDR





## Hannah Baumann: Echoes

Dance, Performance & Music Theatre

Saturday, 6.9.2025, 20:30  
Sunday, 7.9.2025, 20:30  
Kreuzkirche

**Hannah Baumann** artistic director, dramaturgy & text  
(Beethovenfest Fellowship)

**Wooden Elephant** string quintet

**Elīna Viļuma-Helling, Peyee Chen & Helēna Sorokina** singing

**Sign Language Choir** Klingende Hände

**Susanne Tod** dramaturgy for German Sign Language and Sign Language Choir

**Söntke Campen** scenography & painting

**Vanessa Rust** costumes

»Echoes in Limbo«  
Walk-around music theatre

Dramaturge and Beethovenfest Fellow Hannah Baumann presents the Kreuzkirche as a stage landscape where we encounter ourselves and our echoes. Wooden Elephant's instrumental-vocal recompositions of Pink Floyd and Radiohead combine with text fragments and Ovid's story of the nymph Echo to create mystical music theatre. The Sign Language Choir Klingende Hände comments on the action in the manner of a Greek tragedy choir.



German sign language will be used in the performance.  
Information in simple language on [beethovenfest.de](https://beethovenfest.de)

€ 20

A production of Beethovenfest Bonn

The Fellowship Programme is sponsored by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the city of Bonn

An event as part of the Summer of Change Culture Festival Bonn

## Late Night: bee.listen

Discourse

Saturday, 6.9.2025, 22:00  
Fabrik 45

**Cassie Kinoshi & Rebekka Salomea** conversation

Vinyl on the turntable and drink in hand: The Late Night Listening Session featuring London saxophonist Cassie Kinoshi, musician among other roles in this year's Campus Concert, and Beethovenfest creator Rebekka Salomea brings analog sounds to the Fabrik 45. Kinoshi chooses albums that inspire her and have shaped her musical journey.

Free entry, registration on [beethovenfest.de](https://beethovenfest.de)

## Award Winner's Concert: Javus Quartett

Chamber Music

Sunday, 7.9.2025, 11:00  
Beethoven-Haus Bonn

**Javus Quartett**

**Marie-Therese Schwöllinger** violin

**Alexandra Moser** violin

**Marvin Stark** viola

**Oscar Hagen** cello

(Music Prize of Jürgen Ponto-Stiftung)

**Joseph Haydn: String Quartet op. 76/4 »Sunrise«**  
**Hans Gál: String Quartet No. 1**  
**Ludwig van Beethoven: String Quartet op. 132**

The Javus Quartet is »developing its own unique artistic signature«. This is the appraisal of the jury of the Jürgen Ponto Music Prize, which will be presented to the young Austrian-German ensemble at the concert. We can look forward to an artistically exciting programme: the ensemble confronts Haydn's theatrical and large-scale »Sunrise« Quartet and Beethoven's op. 132, two milestones of the repertoire, with Hans Gál's rarely-heard early work from 1916.

€ 28

In cooperation with Jürgen Ponto-Stiftung



# Music Festival in Tannenbusch

## Participation

Sunday, 7.9.2025, 11:00–15:00  
Tannenbusch-Gymnasium Bonn

**Stegreif Orchester**  
School orchestra Tannenbusch-Gymnasium Bonn  
Juri de Marco Community Musician  
Musicians from Bonn

**Hands-on musical activities, live music, and offerings for families**

Open to everyone and free of charge: We invite you to a bright and cheerful music festival on the school campus of the Tannenbusch-Gymnasium. The school orchestra and the Berlin Stegreif Orchester feature as live acts. The Community Choir and Community Band led by our new Community Musician Juri de Marco make their debut. Joining along, music-making, games, fun, food, and drink are all on the programme!

More information about the event will be announced on our homepage at [beethovenfest.de](http://beethovenfest.de).

### Free entry

Supported by Sparkasse KölnBonn and Art Mentor Foundation Lucerne



# Compagnia di Punto: Symphonie en miniature

## Chamber Music

Sunday, 7.9.2025, 18:00  
Steigenberger Grandhotel Petersberg

### Compagnia di Punto

**Wolfgang Amadeus Mozart: Symphony No. 40 KV 550, arr. for nonet by Carl Friedrich Ebers**  
**Ludwig van Beethoven: Serenade op. 25 for Flute, Violin and Viola**  
**Ludwig van Beethoven: Symphony No. 3 »Eroica«, arr. for nonet by Carl Friedrich Ebers**

»The extreme inner dynamics are hair-raising«, say the critics about Compagnia di Punto's experiments with Beethoven's symphonies in chamber music arrangements. The historically informed ensemble places the »Eroica« alongside Mozart's famous G-minor Symphony – even more revolutionary, abrasive, and extreme in small format than they already are. In between, we'll hear another Beethovenian experiment, a trio without a bass instrument.

€ 48

Supported by Kreissparkasse Köln and Sparkassen-Kulturstiftung Rheinland

# Anouchka & Katharina Hack

## Chamber Music

Tuesday, 9.9.2025, 19:30  
Augustinum

**Anouchka Hack** cello  
(Beethovenfest Talents)  
**Katharina Hack** piano

**»All people will emerge as sisters«**  
**Moderated concert featuring works by Ludwig van Beethoven, Fanny Hensel, Felix Mendelssohn Bartholdy, Lili & Nadia Boulanger and others**

»All people will emerge as sisters«: Anouchka and Katharina Hack believe this is also included in Beethoven's famous ode and invite the audience to »sisterhood«. Suggestions for free improvisation are welcome, giving the audience the opportunity to comment, as it were, together with the artists on the works heard. The inseparable bond between siblings is the focus, for example in the music of the Boulanger sisters or of Fanny Hensel and Felix Mendelssohn Bartholdy.

€ 28 / 18

Supported by Romy Gohlke Stiftung

# After Work Concert: Eric Moon & Igor Klokov

Chamber Music

Wednesday, 10.9.2025, 18:00  
Kreuzkirche

**Eric Seohyun Moon** viola  
(Beethovenfest Talents)  
**Igor Klokov** guitar

Arrangements and works by Johann Sebastian Bach, Franz Schubert, Niccolò Paganini and others

»It's almost like experiencing two different concerts«, is how Eric Seohyun Moon describes the programme. He calls the first half »fragments of a dream«: the violist and Igor Klokov on guitar blend excerpts from Baroque and modern works. After a short intermission, a »Schubertiade« follows. The song cycle »Winterreise« in an unusual duo version promises new discoveries.

€ 20

Supported by Romy Gohlke Stiftung



# Ketan Bhatti & Simon Solberg: The Odyssey

Dance, Performance & Music Theatre

Wednesday, 10.9.2025, 19:30 (premiere)  
Additional dates: Thu, 11.9., 19:30 | Sat, 13.9., 20:00 | Sun, 14.9.,  
19:30 | Tue, 16.9., 19:30 | Wed, 17.9., 19:30 | Thu, 18.9., 19:30  
Schauspielhaus Bad Godesberg

**Ensemble Schauspiel Bonn**  
**Simon Solberg** director  
**Beethoven Orchester Bonn**  
**Dirk Kaftan** musical director  
**Ketan Bhatti** composition  
(Beethovenfest Fellowship)

»The Odyssey«, spoken opera after Homer (world premiere)

Homer's epic about the wanderings of a group of companions is one of the oldest and most influential poems in world literature. Director Simon Solberg and composer Ketan Bhatti want to open up diverse perspectives on the mythical odyssey – with the exciting musical-theatrical form of the spoken opera.

10.9.2025, 18:30 Pre-concert talk (in German)

€ 48,40 / 40,70 / 35,20 / 24,20 / 15,40  
Tickets available on [theater-bonn.de](https://theater-bonn.de)

A cooperation between Theater Bonn and Beethovenfest Bonn, with the Beethoven Orchester Bonn in the Schauspielhaus Bad Godesberg

Ketan Bhatti is a Fellow in the Fellowship Programme of Beethovenfest Bonn, sponsored by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the city of Bonn

The events are part of the Summer of Change Culture Festival Bonn

# Campus Concert: Nigeria

Cross-Genre

Thursday, 11.9.2025, 19:30  
University of Bonn, Main Auditorium (Aula)

**Members of Bundesjugendorchester**  
**Young musicians from Nigeria**  
**Members of BANTU**  
**Adé Bantu** concept & vocals  
**Isaiah Oladele** musical director & trombone  
**Cassie Kinoshi** saxophone & composition

**Transtraditional music featuring ideas from Ludwig van Beethoven and Nigerian culture**

Lagos, the Nigerian cultural metropolis and African megacity with a vibrant music scene: there and in Bonn, young musicians from this year's Campus guest country come together with members of the National Youth Orchestra of Germany for intensive rehearsals. Under the artistic direction of German-Nigerian Adé Bantu and his band, they will create their own music and present it in a cross-cultural concert. Beethoven meets Nigerian Afrobeat and traditionals from both cultures.

18:45 Pre-concert talk (in German)  
Live Stream of the concert on [beethovenfest.de](https://www.beethovenfest.de)

The Campus Concert in Berlin: Fri 12.9., 19:00, Humboldt Forum

€ 38 / 28 / 18

Concert recording by Deutsche Welle



## Souly

Pop & Electronica

Thursday, 11.9.2025, 19:30  
Kreuzkirche

**Souly**

**Live Set**  
**presented by Beethovenfest Bonn x Electronic Beats**

Our cooperation with Electronic Beats is entering the next round, and once again we look forward to presenting a sought-after newcomer in the Kreuzkirche in Bonn. Rapper Souly's career is currently skyrocketing. His songs revolve around the big themes of life – from love and depression to money and responsibility. Music in keeping with the times – and unique for Souly fans: in the special setting of a church!

€ 45 / 30

In cooperation with Telekom Electronic Beats



# Trio Orelon: Symphonie en miniature

Chamber Music

Thursday, 11.9.2025, 19:30  
Stadttheater Rheinbach

## Trio Orelon

Judith Stapf violin  
Arnau Rovira i Bascompte cello  
Marco Sanna piano

Lili Boulanger: »Deux Pièces en Trio«

Anton Arensky: Piano Trio No. 1

Ludwig van Beethoven: Symphony No. 2, arr. for piano trio by the composer

With two harrowing piano trios by Lili Boulanger and Anton Arensky, the Trio Orelon with its Rheinbach-born violinist Judith Stapf opens the last of the three »Symphonie en miniature« concerts in the Rhein-Sieg district. Beethoven's bright Symphony No. 2 serves as a contrast – in a feather-light trio version. An evening alternating between seriousness and hope, reflectiveness and lively joie de vivre.

€ 28 / 18

Supported by Kreissparkasse Köln and Sparkassen-Kulturstiftung Rheinland



# Sonata for Cello and Earth

Discourse

Friday, 12.9.2025, 17:00  
Beethoven-Haus Bonn

## Tanja Tetzlaff cello

Kiveli Dörken piano  
Dr. Suzanna Randall astrophysicist

Chamber music & conversation featuring works by Ludwig van Beethoven, Henriëtte Bosmans and Thorsten Encke

In her music, cellist Tanja Tetzlaff has long been committed to greater mindfulness and consideration in our relationship with nature. Astrophysicist and budding astronaut Suzanna Randall looks at the earth and its endangered resources from a different perspective. Together, they talk about undeniable facts and the responsibility to our planet.

€ 28

# Bernhard Schimpelsberger & Beethoven Orchester Bonn

Orchestra

Friday, 12.9.2025, 19:30  
Opera Bonn

## Beethoven Orchester Bonn

Bernhard Schimpelsberger percussion  
(Beethovenfest Fellowship)

Dirk Kaftan conductor

»Rhythm in Focus: Beethoven Orchester Bonn«

Barak Schmool: »Great Circles« for Percussion and Orchestra  
(world premiere)

Hector Berlioz: »Symphonie fantastique«

Our Fellowship artist Bernhard Schimpelsberger is driven by an inexhaustible curiosity about the world's percussion instruments. For him, Barak Schmool has composed a musical journey around the world, to Indonesia, India, Tanzania, and Brazil. In addition, Dirk Kaftan and his orchestra interpret the »Symphonie fantastique«, a wild ride through an artist's life story.

18:45 Pre-concert talk (in German)

€ 58 / 48 / 38 / 28 / 18

The Fellowship Programme is sponsored by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the city of Bonn

# Fabian Müller: Beethoven Sonatas III

Piano

Friday, 12.9.2025, 19:30  
Pantheon Theatre

[Fabian Müller piano](#)

**Fabian Müller: Bagatelles**

**Ludwig van Beethoven: Piano Sonatas No. 8 »Pathétique«, No. 12, No. 10 and No. 28**

The essence of Beethoven as an »ultra« composer – rebellious, explosive, startlingly emotional: that is the »Pathétique«. Fabian Müller directly follows it with one of the composer's calmest sonatas, the Twelfth. Still waters and roaring seas, both are encompassed in the cosmos of the complete thirty-two piano sonatas the pianist traverses in his Beethovenfest cycle. No. 28, which concludes the concert, stands at the threshold of the enigmatic and dreamy late works.

€ 38

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## Music and Abuse

Discourse

Saturday, 13.9.2025, 16:00  
Beethoven-Haus Bonn

[Daniel Arkadij Gerzenberg piano & poetry](#)

[Sophia Burgos soprano & live electronics](#)

[Kerstin Claus Independent Commissioner for Child Sexual Abuse Issues](#)

[Prof. Lydia Grün President of the University of Music and Theatre Munich](#)

[Prof. Dr. Jörg Fegert Child and Adolescent Psychiatry, University of Ulm](#)

[Moderation: Barbara Stach Beethovenfest Bonn](#)

**Works by Franz Schubert, Hugo Wolf and Hector Docx with improvisations by Sophia Burgos, followed by a panel discussion**

Abuse of power, sexual violence and lack of awareness can be found in the music business, but also in the repertoire itself: In some of the best-known art songs, these issues are more or less clearly addressed. This is the focus of this evening of songs and discussion presented by pianist and poet Daniel Arkadij Gerzenberg together with soprano Sophia Burgos and a prominent discussion panel.

€ 28

Supported by Liz Mohn Stiftung and »tuned – Netzwerk für zeitgenössische Klassik« of Kulturstiftung des Bundes

# Marialy Pacheco & Francesco Tristano

Piano

Saturday, 13.9.2025, 19:30  
Opera Bonn

[Marialy Pacheco piano](#)

[Francesco Tristano piano](#)

**»Reunion«**

**Improvisations, original compositions, and works by Johann Sebastian Bach, Ernesto Lecuona and others**

From the very first meeting, it was clear to both of them: though they come from different musical worlds, they are on the same wavelength. Francesco Tristano, at the crossroads between classical and electronic music, and Marialy Pacheco, with her Latin American verve, embark on an impromptu duo concert – full of improvisation, original compositions, and adaptations of music by Johann Sebastian Bach and Ernesto Lecuona.

18:45 Pre-concert talk (in German)

Live Stream of the concert on [beethovenfest.de](http://beethovenfest.de)

€ 48 / 38 / 28 / 18



# Alexej Gerassimez: Five Elements

Chamber Music

Saturday, 13.9.2025, 19:30  
Straßenbahnhalde Dransdorf

**Alexej Gerassimez** percussion  
**Lukas Böhm** percussion  
**Emil Kuyumcuyan** percussion  
**Sergey Mikhaylenko** percussion  
**Nicolai Gerassimez** piano

**Alexej Gerassimez: »Suite of Elements«**  
**Simeon ten Holt: »Canto Ostinato«**  
and other works by **Steve Reich** and **Alexej Gerassimez**

Two brothers, five friends: Alexei Gerassimez and his musician colleagues set off a fireworks display of sound colours. The percussion virtuoso is always on the lookout for new and unorthodox sound objects. His dynamic percussion piece features the five elements of water, wood, stone, metal, and skin, as materials used for percussion. Simeon ten Holt's famous minimalist work »Canto Ostinato« is set against this as a meditative oasis of calm.

The concert is organized by Beethovenfest Student Management 2025.

18:45 Pre-concert talk (in German)  
Travel to the concert with a special tram. Details on [beethovenfest.de](http://beethovenfest.de)

€ 48 / 28

Supported by SWB and Deutsche Bank Stiftung



# Family Concert: The World's Best Rhythm

Children & Families

Sunday, 14.9.2025, 11:00  
Straßenbahnhalde Dransdorf

**Porter Percussion Duo**  
**Vanessa Porter** percussion  
**Jessica Porter** percussion  
**Malte Arkona** moderation

A world tour of percussion music for everyone ages six and up. Featuring works by Johann Sebastian Bach, Astor Piazzolla, Vanessa and Jessica Porter and many more

Sisters and percussionists Jessica and Vanessa Porter are searching for the world's best rhythm. With this goal, they set out on a journey through all the continents with TV presenter Malte Arkona. The young audience gets to decide the exact route from Africa to Asia, Australia, America, and Europe! Everywhere there are unique rhythms and percussion instruments to discover.

Travel to the concert with a special tram. Details on [beethovenfest.de](http://beethovenfest.de)

€ 10

Supported by SWB

# Max Andrzejewski & Vox Bona: SatisfactionAction

Vocal

Sunday, 14.9.2025, 19:30  
Kreuzkirche

**Vox Bona chamber choir of Kreuzkirche Bonn**  
**Max Andrzejewski** percussion, composition & artistic director  
**Lukas Zerst** stage design, costumes & live camera  
**Sylvana Seddig** choreography  
**Karin Freist-Wissing** conductor  
and other instrumentalists

**Max Andrzejewski: »SatisfactionAction« (world premiere)**

»SatisfactionAction« is a spatial installation and musical performance where Max Andrzejewski creates trance-like moments of community in the Kreuzkirche. Based on the YouTube video genre »Oddly Satisfying«, a choir, visual film art, dance, and an instrumental ensemble bring all participants into states of satisfaction – a short-term counterbalance to reality with its continual sense of crisis.

€ 28 / 18



# Vernissage & Concert: Aquarium

Cross-Genre

Tuesday, 16.9.2025, 19:30  
Frankenbad swimming pool

## Trio Wellenbad

Joseph Baader composer & sound artist

Nathalie Brum artist & architect

Vincent Stange composer & curator

### Opening of the audiovisual installation »Aquarium« with live music

An opening event will inaugurate the audio-visual installation »Aquarium« in Bonn's Frankenbad. The Trio Wellenbad is creating a sound and video installation for the façade of the indoor pool, which can be experienced from the inside and outside up to the festival finale. The opening event will be accompanied by a concert featuring the Trio.

The installation »Aquarium« runs from 16.9. to 27.9.2025.

### Free entry (usual swimming pool fee applies)

Supported by the LVR Department of Culture

A project of Trio Wellenbad in collaboration with Beethovenfest Bonn and in cooperation with the Sports and Public Pools Office of the Federal City of Bonn



## Anastasia Kobekina: Solo

Recital

Tuesday, 16.9.2025, 19:30  
Kreuzkirche

**Anastasia Kobekina** cello & Baroque cello  
(Beethovenfest Residency)

Hildegard von Bingen: »O frondens virga«

Johann Sebastian Bach: Suite for Solo Cello No. 2

Vladimir Kobekin: »Narrenschiff«

Bryce Dessner: »Song for Ainola«

Johann Sebastian Bach: Suite for Solo Cello No. 1

Pēteris Vasks: »Pianissimo« from »Grāmata čellam«

Penelope Axtens: »Sketch«

Johann Sebastian Bach: Suite for Solo Cello No. 3

Luigi Boccherini/Giovanni Sollima: »Fandango«

An »ultra« solo recital: Residency artist Anastasia Kobekina takes on the challenge of alternating the gut strings of the Baroque cello with the steel strings of the modern cello. We will be hearing not only three cello suites by Johann Sebastian Bach: with contemporary solo pieces, she finds touching and personal commentaries on Bach's timeless music, including a lively work by her father Vladimir Kobekin.

€ 38 / 18



# After Work Concert: Beethovenfest Fellows

Chamber Music

Wednesday, 17.9.2025, 18:00  
Kreuzkirche

**Maxine Troglauer** bass trombone  
**Jakob Nierenz** cello  
**Bernhard Schimpelsberger** percussion  
(respectively: Beethovenfest Fellowship)

**Relaxed Performance – inclusive concert with individual seating, freedom to move around, and without the need for silence. With works by Terry Riley, Daniel Schnyder and others, original compositions and improvisation**

The three Fellowship artists come from very different musical worlds, but they are brought together by their curiosity and adventurousness. With bass trombone, cello, and a host of percussion instruments, they perform solo and together in our second Relaxed Performance. The result is an open and partly improvised evening.

€ 20

The Fellowship Programme is sponsored by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the city of Bonn

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# Danae Dörken & Pascal Schumacher: Glass for Two

Chamber Music

Wednesday, 17.9.2025, 19:30  
Pantheon Theatre

**Danae Dörken** piano  
**Pascal Schumacher** vibraphone & composition

**Works and arrangements by Philip Glass and Pascal Schumacher**

Philip Glass, grandmaster of American minimal music, in a whole new light: Danae Dörken and Pascal Schumacher demonstrate a flair for his hypnotic soundscapes with their impressive synthesis of piano and vibraphone sounds. Arrangements of his film scores and piano works alternate with Pascal Schumacher's new compositions specially written for the project. Together, they create a unique and crystalline sound – listening to it is addictive.

€ 28

Concert recording by Deutschlandfunk



# Louisa Staples & Boris Kusnezow

Chamber Music

Wednesday, 17.9.2025, 19:30  
Burg Namedy

**Louisa Staples** violin  
(Beethovenfest Talents)  
**Boris Kusnezow** piano

**Wolfgang Amadeus Mozart: Violin Sonata KV 304**  
**Leoš Janáček: Violin Sonata**  
**Eugène Ysaÿe: »Poème élégiaque«**  
**Ludwig van Beethoven: Violin Sonata No. 9 »Kreutzer«**

Louisa Staples studies in one of Germany's most renowned violin classes at the Hanns Eisler School of Music Berlin and has already featured in impressive concerts – even including New York's Carnegie Hall. In the intimate Rittersaal at Namedy Castle, she and Boris Kusnezow plunge into tragic, even fateful works by four composers from very different times.

€ 25

Supported by Romy Gohlke Stiftung and LTS Lohmann  
In cooperation with Konzerte Burg Namedy



## Giorgi Gigashvili & East-West Chamber Orchestra

Orchestra

Thursday, 18. 9. 2025, 19:30  
Pantheon Theatre

**East-West Chamber Orchestra**  
Giorgi Gigashvili piano  
Rostislav Krimer conductor

**Mieczysław Weinberg: Chamber Symphony No. 2**  
**Galina Ustvolskaya: Concerto for Piano, Strings and Timpani**  
**Erkki-Sven Tüür: »Leaving behind« for Piano and Strings**  
(world premiere)  
**Dmitri Shostakovich: Chamber Symphony for Strings and Timpani op. 110a**

Rostislav Krimer sees his East-West Chamber Orchestra as a forum for international communication and understanding. With Georgian pianist Giorgi Gigashvili, audience favourite at the 2024 Beethovenfest, he brings stirring music from the former Soviet Union to the Pantheon Theatre. The prominent Estonian composer Erkki-Sven Tüür has written a work commissioned for the concert, dedicated to everything refugees have to leave behind.

18:45 Pre-concert talk (in German)

€ 38

In cooperation with Kulturkreis der Deutschen Wirtschaft

## Jerusalem Quartet: Shostakovich I

Chamber Music

Thursday, 18. 9. 2025, 19:30  
Volksbank-Haus

**Jerusalem Quartet**  
Alexander Pavlovsky violin  
Sergei Bresler violin  
Ori Kam viola  
Kyril Zlotnikov cello  
(Beethovenfest Residency)

**Dmitri Shostakovich: String Quartets No. 1, No. 5, No. 11 and No. 12**

For decades, the Israeli Jerusalem Quartet has been inspiring with its Shostakovich interpretations – now it is embarking on a complete performance: all fifteen quartets at Beethovenfest Bonn and at the Cologne Philharmonie. It opens with the lyrical and cheerful First Quartet from 1938. After the Fifth, which Shostakovich only dared to publish after Stalin's death, the ensemble proceeds to two fractured late works from 1966 and 1968.

€ 38

Supported by Volksbank Köln Bonn and the Beethovenfest Bonn Circle of Friends  
A cooperation with Kölner Philharmonie



# But Everything is Ultra Now!

Discourse

Friday, 19.9.2025, 17:00  
Kreuzkirche

[Anna-Lena Elbert](#) soprano  
[Amadeus Wiesensee](#) pianist  
[Prof. Dr. Rainer Schäfer](#) Institute for Philosophy, University of Bonn  
[Dr. Manfred Osten](#) cultural historian and author  
Moderation: [Barbara Stach](#) Beethovenfest Bonn

**Panel Discussion: »But everything, my dearest, is ultra now!«**

This year's motto »Alles ultra« comes from a letter Johann Wolfgang von Goethe wrote to the composer Carl Friedrich Zelter exactly two hundred years ago, in which he spoke about feeling overwhelmed in the face of an increasingly complicated world. Experts from the fields of philosophy, cultural studies, and music discuss social crises then and now – and the possibilities of art. Anna-Lena Elbert and Amadeus Wiesensee will also present music by Zelter, Schubert, and others.

€ 10

In cooperation with the Institute for Philosophy, University of Bonn

## Family Concert: Silent Calling

Children & Families

Friday, 19.9.2025, 18:00 (premiere)  
Sunday, 21.9.2025, 18:00  
Marabu Theatre

**Theater Marabu**

[Lin Verleger](#) | [Claus Overkamp](#) | [Paul Davis Newgate](#) | [Joy Kammin](#) | [Rafael Leandro Hellweg](#) | [Tobias Gubesch](#) | [Regina Rösing](#) | [Joshua Koch](#) | [Vivien Musweiler](#) | [Marguerite Windblut](#)

**»Silent Calling«: Music-dance theatre for everyone ages twelve and up**

In a club and party atmosphere buzzing with electronic samples and beats, three dancers create intense moments of both connection and isolation through hip-hop, breakdancing, and contact improvisation. The audience is invited to actively participate, to encounter and experience themselves. School classes together with other young people from Bonn have worked on the piece and conducted research as »Marabu experts«.

€ 13 (reduced € 10)

A co-production of Theater Marabu, Beethovenfest Bonn and Theater Bonn  
Supported by Knauber



## Bernhard Schimpelsberger & Kateryna Titova

Chamber Music

Friday, 19.9.2025, 19:30  
Bundeskunsthalle, Forum

[Kateryna Titova](#) piano  
[Bernhard Schimpelsberger](#) percussion  
(Beethovenfest Fellowship)

**»Rhythm in Focus: Pictures at an Exhibition«**  
Works by Modest Mussorgsky, Maurice Ravel, Fazil Say and others, arranged for piano and percussion

The grand finale of Bernhard Schimpelsberger's Fellowship at Beethovenfest 2025: this time he features in a duo with Ukrainian pianist Kateryna Titova, described by critics as a »revolutionary« at the piano. The centrepiece will be Mussorgsky's most famous work: »Pictures at an Exhibition«, arranged by Schimpelsberger for piano and percussion. He adds his own touches of colour to this musical picture gallery.

€ 28

A production of Beethovenfest Bonn

The Fellowship Programme is sponsored by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the city of Bonn



# Fabian Müller: Beethoven Sonatas IV

Piano

Friday, 19.9.2025, 19:30  
Kleine Beethovenhalle

**Fabian Müller piano**

**Fabian Müller: Bagatelles**  
**Ludwig van Beethoven: Piano Sonatas No. 5, No. 11 and No. 29**  
»Hammerklavier«

Restless, passionate, and thus incredibly modern: this already describes Beethoven in his mid-twenties, when he wrote his Fifth Piano Sonata. Fabian Müller's final concert in the Beethoven cycle takes us from two early works written in the 1790s to the ultimate of all sonatas – the mighty »Hammerklavier«. For the Bonn pianist, it is nothing less than a »musical piece of science fiction«, written for the larger grand piano and the listeners of the future.

€ 48 / 28

Concert recording by Deutschlandfunk

# Jerusalem Quartet: Shostakovich II

Chamber Music

Friday, 19.9.2025, 20:00  
Kölner Philharmonie

**Jerusalem Quartet**  
**Alexander Pavlovsky violin**  
**Sergei Bresler violin**  
**Ori Kam viola**  
**Kyryl Zlotnikov cello**  
(Beethovenfest Residency)

**Dmitri Shostakovich: String Quartets No. 4, No. 10 and No. 15**

The Jerusalem Quartet is always setting out in regions that offer the greatest challenges. Part two of their Shostakovich cycle in cooperation with the Cologne Philharmonie encompasses an exceptional variety of expressive realms. The spectrum ranges from the archaic but spacious Fourth to the completely desolate world of the Fifteenth String Quartet.

€ 34

Tickets available on [koelner-philharmonie.de](https://www.koelner-philharmonie.de)

A cooperation with Kölner Philharmonie

# Late Night: Purcell

Vocal

Friday, 19.9.2025, 22:00  
Kreuzkirche

**Viola Blache soprano**  
**Jacob Lawrence tenor**  
**Liam Byrne viol**  
**Elina Albach harpsichord & organ**

**Works by Henry Purcell interspersed with works by Caroline Shaw, Samuel Barber, Benjamin Britten and others**

The music of Henry Purcell is among the most splendid to emerge from the Baroque. This atmospheric nighttime concert features some of his »greatest hits«, such as »Music for a While« and »An Evening Hymn«, as well as duets from the opera »The Fairy Queen«. Works from the twentieth and twenty-first centuries serve as an evocative contrast. The concert features tenor Jacob Lawrence, one of the most prominent singers in the Baroque music scene.

€ 20





## Alles ultra: The Concert

Chamber Music

Saturday, 20.9.2025, 19:00–approx. 23:00  
Design Offices Bonn Neuer Kanzlerplatz

**Anastasia Kobekina** cello  
(Beethovenfest Residency)

**Beethovenfest Talents 2025**

**Benjamin Günt** violin

**Louisa Staples** violin

**Eric Seohyun Moon** viola

**Anouchka Hack** cello

**Lal Karaalioglu** piano

**Tacet(i) Ensemble**

(Ensemble Prize 2025 of Ernst von Siemens Musikstiftung)

**Daniel Cremer** Master of Ceremony  
and other artists

Multi-part concert featuring chamber music by Franz Schubert,  
Johannes Brahms and others along with

»Human/Machine«: contemporary works from all over the world

A concert where everything is truly »ultra« awaits us in the unusual ambience of the high-rise on Neuer Kanzlerplatz. Starting at the front door, the artists fill the performance with surprises and contrasts. Divided into groups, the audience experiences alternating classical chamber music with the Beethovenfest Talents and exciting new music with Bangkok's Tacet(i) Ensemble. Special introductions, brief interventions, drinks, and staged transitions create an unforgettable musical experience with views from the twenty-seventh floor over the Rhine valley.

€ 28

Supported by Romy Gohlke Stiftung, Kunststiftung NRW and RSM Ebner Stolz  
In cooperation with Ernst von Siemens Musikstiftung

## Büşra Kayıkçı

Piano

Saturday, 20.9.2025, 19:30  
Kreuzkirche

**Büşra Kayıkçı** piano

Original compositions combining minimal music and the sound worlds of the prepared piano

»Listening to music is like traveling through space and time – as a composer, I design this space in which the listeners move.« Inspired by minimal music, interior design, art, and dance, Turkish pianist Büşra Kayıkçı began composing as a way to counterbalance the isolation during the years of the coronavirus pandemic. Her longing for distant places found expression in her works for prepared and electronically amplified piano.

€ 28 / 18





# Jerusalem Quartet: Shostakovich III

Chamber Music

Saturday, 20.9.2025, 19:30  
Kleine Beethovenhalle

## Jerusalem Quartet

Alexander Pavlovsky violin

Sergei Bresler violin

Ori Kam viola

Kyryl Zlotnikov cello

(Beethovenfest Residency)

**Dmitri Shostakovich: String Quartets No. 2, No. 7 and No. 9**

In the third concert of their journey through Shostakovich's string quartets in Bonn and Cologne, the Jerusalem Quartet combines three very different works. Raw and elemental energies break out in the folk melodies of the Second Quartet. The Seventh Quartet begins somewhat more mischievously. In contrast, the Ninth is brimming with self-confidence – perhaps a self-portrait of the composer?

Live stream of the concert on [beethovenfest.de](https://www.beethovenfest.de)

€ 38 / 18

Supported by the Beethovenfest Bonn Circle of Friends

A cooperation with Kölner Philharmonie



# Anastasia Kobekina: Trio

Chamber Music

Sunday, 21.9.2025, 11:00  
Beethoven-Haus Bonn

## Veriko Tchumburidze violin

Anastasia Kobekina cello

(Beethovenfest Residency)

Alexey Botvinov piano

**Valentin Silvestrov: »Moments of Memory – V« (German premiere)**

**Sergei Rachmaninov: »Trio élégiaque« No. 1**

**Antonín Dvořák: Piano Trio No. 4 »Dumky Trio«**

Piano trios with dark and passionate moods, pierced through again and again by the sun's rays – Anastasia Kobekina indulges in her joy of chamber music-making with two of her favourite colleagues. Mournful Bohemian ballads by Dvořák, a melancholy rhapsody by the eighteen-year-old Rachmaninov, and the thoughtful, retrospective music of leading Ukrainian composer Valentin Silvestrov combine into a very personal residency finale offered to us by the Russian cellist.

€ 38

Concert recording by WDR

# Jerusalem Quartet: Shostakovich IV

Chamber Music

Sunday, 21.9.2025, 16:00  
Beethoven-Haus Bonn

## Jerusalem Quartet

Alexander Pavlovsky violin

Sergei Bresler violin

Ori Kam viola

Kyryl Zlotnikov cello

(Beethovenfest Residency)

**Dmitri Shostakovich: String Quartets No. 3, No. 13 and No. 14**

The fourth part of the cycle featuring the Jerusalem Quartet begins, in the String Quartet No. 3, with a dance parody typical of Shostakovich. Here the composer seems to laugh at all the constraints imposed on his life under the Soviet regime. A single-movement meditation, the Thirteenth Quartet turns inward and reveals a despairing landscape of the soul. Shostakovich's penultimate Quartet No. 14 with its harsh tonal language serves as the conclusion.

€ 48

Supported by the Beethovenfest Bonn Circle of Friends

A cooperation with Kölner Philharmonie

# Maxine Troglauer: It Ain't Necessarily So!

Cross-Genre

Sunday, 21.9.2025, 18:00  
Theater im Ballsaal

**Maxine Troglauer** bass trombone, composition & concept  
(Beethovenfest Fellowship)

**Caroline Schnitzer** mezzo soprano & voice

**Kristina Edin** double bass

**Bruna Cabral** percussion

**Shuteen Erdenebaatar** piano

**Vendula Novakova** advisor

**Concert performance featuring original compositions and works of various genres by Hildegard von Bingen, Barbara Strozzi, Ethel Smyth, George Gershwin, Frank Zappa, Thelonious Monk and others**

Balancing between classical, contemporary, and improvisation is the great strength of young bass trombonist and Fellowship artist Maxine Troglauer. In an unusual quintet ensemble, she questions what is taken for granted in the classical music business and in music history. The performers disregard genre boundaries while talking about their personal experiences and forgotten great female artists.

€ 20

A production of Beethovenfest Bonn

The Fellowship Programme is sponsored by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the city of Bonn



## The 12 Cellists

Chamber Music

Sunday, 21.9.2025, 19:30  
Telekom Forum

**The 12 Cellists of the Berliner Philharmoniker**

**Arrangements and works by Arvo Pärt, Duke Ellington, John Williams, Astor Piazzolla and others**

The full power of the twelve world-class cellists of the Berliner Philharmoniker – a concert guaranteed to inspire! For many years, the cello section of perhaps the world's best orchestra has been playing the whole gamut of music history, up to jazz, film music, tango, and pop. Their arrangements pack a punch: ultra-virtuoso, with sumptuous sound and delight in subtle details. An unforgettable evening, and not only for cello fans.

€ 68 / 48 / 28

Supported by Deutsche Telekom AG

# The Trinity Sinfonia

Orchestra

Tuesday, 23.9.2025, 19:30  
University of Bonn, Main Auditorium (Aula)

**The Trinity Sinfonia**  
Fabian Müller conductor

**Ludwig van Beethoven: Symphonies No. 2 and No. 3 »Eroica«**

Two years ago he fulfilled a dream: Fabian Müller founded his own chamber orchestra, named after the Trinitatis church in Bonn, with which he has family ties. At Beethovenfest 2024, the young ensemble already electrified with its Beethoven playing. Now it's time for the second round of the complete symphony cycle, featuring the brisk and cheerful Second and the »Eroica«, which changed the genre forever.

18:45 Pre-concert talk (in German)

€ 68 / 48 / 28

Supported by Knauber



# Jerusalem Quartet: Shostakovich V

Chamber Music

Tuesday, 23.9.2025, 20:00  
Kölner Philharmonie

**Jerusalem Quartet**  
Alexander Pavlovsky violin  
Sergei Bresler violin  
Ori Kam viola  
Kyryl Zlotnikov cello  
(Beethovenfest Residency)  
Elisabeth Leonskaja piano

**Dmitri Shostakovich: String Quartets No. 8 and No. 6**  
**Dmitri Shostakovich: Piano Quintet**

This finale of the Shostakovich cycle features a special meeting of the greats: the internationally celebrated Jerusalem Quartet and the Grande Dame of the piano, Elisabeth Leonskaja, join together for this unforgettable evening. They present the fascinating Piano Quintet, which captivates with its charm and vitality. Before it we will hear the autobiographical Eighth and the more sprightly Sixth String Quartet.

€ 34

Tickets available on [koelner-philharmonie.de](https://www.koelner-philharmonie.de)

A cooperation with Kölner Philharmonie

# After Work Concert: Duo Anemos

Chamber Music

Wednesday, 24.9.2025, 18:00  
Kreuzkirche

**Duo Anemos**  
Anže Rupnik saxophone  
Marko Trivunović accordion

**Arrangements and works by Domenico Scarlatti, Sergei Rachmaninov, Lili Boulanger, Manuel de Falla and others**

Mellow and breezy, resonant and incisive – it's hard to believe how splendidly the saxophone and accordion blend together. In the Duo Anemos, Slovenian saxophonist Anže Rupnik and Serbian accordionist Marko Trivunović join forces to perform charming arrangements from the Baroque, Romantic, and modern periods ideally suited to their unique ensemble.

€ 20

# Iveta Apkalna & Gábor Boldoczki

Chamber Music

Wednesday, 24.9.2025, 19:30  
Bonner Münster

**Iveta Apkalna** organ  
**Gábor Boldoczki** trumpet

**Giovanni Battista Martini:** Toccata for Trumpet and Organ in G Major  
**Sofia Gubaidulina:** »Light and Darkness« for Solo Organ  
**Péter Eötvös:** »Echo« for Trumpet and Organ  
**Johann Sebastian Bach:** Chaconne from the Violin Partita BWV 1004, arr. for Solo Organ  
**Antonio Vivaldi:** »Sovente il sole« from »Andromeda liberata«, arr. for Trumpet and Organ  
**Naji Hakim:** Sonata for Trumpet and Organ

In these instruments, the sacred and the royal come together: internationally renowned organist Iveta Apkalna pulls out all the stops on the Klais organ of the Bonn Minster. Together with the brilliant trumpet playing of Gábor Boldoczki, a wide range of sounds unfolds before our ears: from Baroque solemnity to the playful funfair atmosphere of Naji Hakim's music and Sofia Gubaidulina's somber tone clusters.

€ 48



# La Petite Écurie: Baroque Diary

Chamber Music

Wednesday, 24.9.2025, 19:30  
St. Johannes der Täufer, Meckenheim

**La Petite Écurie**  
**Miriam Jorde Hompanera** Baroque oboe  
**Valerie Colen** Baroque oboe  
**Marc Bonastre Riu taille** (Baroque oboe)  
**Giovanni Battista Graziadio** Baroque bassoon  
**Philipp Lamprecht** historical percussion

**Works by Henry Purcell, Georg Friedrich Händel, Antonio Vivaldi and others**

The splendor of Baroque Versailles condensed to the historical core ensemble: Here, »fans of the elegant double reed« definitely get their money's worth, according to the Bayerischer Rundfunk. The oboe band, reinforced by timpani and drums, performs French, Italian, English and German concertos and suites from the time of Louis XIV with a captivating flair for style.

€ 20

Supported by Kreissparkasse Köln and Sparkassen-Kulturstiftung Rheinland

# Busch Trio: Tchaikovsky

Chamber Music

Thursday, 25.9.2025, 19:30  
Beethoven-Haus Bonn

**Busch Trio**  
**Mathieu van Bellen** violin  
**Ori Epstein** cello  
**Omri Epstein** piano

**Ludwig van Beethoven:** Piano Trio op. 70/1 »Ghost«  
**George Walker:** »Music for Three«  
**Pyotr Ilyich Tchaikovsky:** Piano Trio op. 50 »À la Mémoire d'un Grand Artiste«

The ultimate piano trio: Tchaikovsky's forty-five-minute monument to his friend and mentor Nikolai Rubinstein, written after the latter's death in 1881, overwhelms us with its epic force and turbulent sorrow. But the cheerful sides of this great Russian musical personality can also be heard. Performing it alongside trios by Beethoven and American composer George Walker, the Busch Trio covers a wide spectrum.

€ 48

Concert recording by Deutschlandfunk Kultur



# Sjaella & Lucile Boulanger

Vocal

Thursday, 25.9.2025, 19:30  
Kreuzkirche

## Sjaella

Viola Blache, Marie Fenske & Franziska Eberhardt soprano

Marie Charlotte Seidel mezzo soprano

Felicitas Erben & Helene Erben alto

Lucile Boulanger viol

### »The Thriving Principle«

Wally Gunn: »What Would Circe Do?« (world premiere)

Laura Marconi: »Giselle« (excerpts)

Kassia: Byzantine Orthodox hymns and secular epigrams, arr. by Burak Özdemir

The urge for freedom and self-development is the theme of this three-part concert, which focuses on female figures from different eras. The sorceress Circe from Greek mythology, Giselle, the title character of the well-known ballet classic, and Kassia, the earliest known composer from Orthodox Byzantium: Three touching contemporary vocal works tell of the growth and self-expression of these creative women despite all constraints.

€ 28 / 18

Concert recording by Deutschlandfunk



## Jakob Nierenz: Speaking in Tongues

Cross-Genre

Thursday, 25.9.2025, 19:30  
Theater im Ballsaal

Jakob Nierenz cello, composition & artistic director  
(Beethovenfest Fellowship)

Cassie Kinoshi saxophone & composition

Hanna Mbuya tuba & composition

Lukas Akintaya drums & composition

Titus Underwood visuals

**Black Music** – collaboratively written cross-genre new compositions with texts by authors of the African diaspora

»Speaking in Tongues« – this title refers to a phenomenon in which people speak languages apparently unknown to them. Beethovenfest Fellow Jakob Nierenz brings together musicians of the African diaspora who explore the feelings of home and foreignness, belonging and exclusion. Across genre boundaries, they present a programme that tells a shared and many-voiced story about Black identity.

Live stream of the concert on [beethovenfest.de](https://www.beethovenfest.de)

€ 20

A production of Beethovenfest Bonn

The Fellowship Programme is sponsored by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the city of Bonn



## In the Mood for Something New?

Discourse

**Katarzyna Wielga-Skolimowska** director Kulturstiftung des Bundes

**Ewa Bogusz-Moore** artistic director Kölner Philharmonie

**Hannah Baumann** director & dramaturge

**Prof. Anselm Dalferth** concert designer, performer & music educator

Moderation: **Leonie Reineke**

**Panel Discussion:**

**Innovative Paths for Classical Music**

Prominent representatives of the cultural scene debate what »classical« means today – and the unconventional paths that are taken within it. These include experiments in concert programming, strategies for participation, and new networks between organisations – areas that Beethovenfest is working on as part of the »tuned – network for contemporary classical music« incentive programme of the German Federal Cultural Foundation.

€ 10

## Colin Currie & Scottish Chamber Orchestra

Orchestra

Friday, 26.9.2025, 19:30

Opera Bonn

**Scottish Chamber Orchestra**

**Colin Currie** percussion

**Maxim Emelyanychev** conductor

**Ludwig van Beethoven: Excerpts from the ballet music**

»Die Geschöpfe des Prometheus«

**James MacMillan: »Veni, Veni, Emmanuel«.** Percussion Concerto

**Ludwig van Beethoven: Symphony No. 5**

Maxim Emelyanychev is currently catapulting himself to the top rank of Beethoven interpreters. As chief conductor, he has been fine tuning the playing of the Scottish Chamber Orchestra – inspired by historical performance practice and allowing significant freedom for the ensemble. We can look forward to exuberant vitality in Beethoven's Fifth, vivid characters in the »Prometheus« ballet music – and the boisterous Percussion Concerto by Scottish composer James MacMillan, performed by renowned percussionist Colin Currie.

18:45 Pre-concert talk (in German)

€ 105 / 85 / 65 / 45 / 25

Supported by the Bürger für Beethoven and Comma Soft AG

Concert recording by Deutschlandfunk and Deutschlandfunk Kultur





# Conic Rose

Jazz

Friday, 26.9.2025, 19:30  
Harmonie Bonn

## Conic Rose

Konstantin Döben trumpet  
Bertram Burkert guitar  
Johannes Arzberger keyboard  
Franziska Aller bass  
Silvan Strauss drums

The hustle and bustle and beauty of the big city: Berlin band Conic Rose fascinates with its wistful, groovy sound collages reminiscent of Chopin, Bach, Radiohead, and lofi beats. With a husky trumpet sound, rocking improvised electric guitar, synthesizer textures, and plenty of casual charm, they create a both playful and melancholy portrait of city life.

€ 28

Supported by the Grizzly Jazz Foundation



# Chausson: Chamber Concert

Chamber Music

Friday, 26.9.2025, 19:30  
Kursaal Bad Honnef

## Mathieu van Bellen violin

Omri Epstein piano

## Marmen Quartet

Johannes Marmen violin

Laia Valentin Braun violin

Bryony Gibson-Cornish viola

Sinéad O'Halloran cello

## Claude Debussy: String Quartet

## Ernest Chausson: Concerto for Violin, Piano and String Quartet

Members of the Busch Trio and London's Marmen Quartet join forces for Ernest Chausson's sumptuous double concerto for violin and piano with chamber accompaniment – Wagnerian pathos meets French subtlety. The symphonic sound tapestry in the piano and its epic proportions make it a positively »ultra« work. During the same time period, Debussy composed his completely different, impressionistic String Quartet.

€ 48 / 28

Supported by Kreissparkasse Köln and Sparkassen-Kulturstiftung Rheinland

In cooperation with Kulturring Bad Honnef

# Beethoven: Cabaret

Dance, Performance & Music Theatre

Friday, 26.9.2025, 20:00  
Haus der Springmaus

## Andreas Etienne performance

Christoph Scheeben singing

Lisa Schumann violin

Wolfgang Klein-Richter piano

»Ludwig – am I hearing right?!«

Cabaret evening all about Ludwig van Beethoven

They say that Beethoven has been dead for nearly two hundred years. As if! A Beethoven does not die. The master's spirit steps onto the stage whenever it suits him and tells us his opinion about what we have done with him and his heritage. Exciting and quirky stories with wonderful music to enjoy.

€ 28,80 (reduced € 23,10)

A production of Haus der Springmaus

# Brooklyn Rider: Citizenship Notes

Chamber Music

Saturday, 27.9.2025, 16:00  
Pantheon Theatre

## Brooklyn Rider

Johnny Gandelsman violin  
Colin Jacobsen violin  
Nicholas Cords viola  
Michael Nicolas cello

Joseph Haydn: String Quartet op. 20/5  
Matana Roberts: »borderlands...«  
Gabriel Kahane: »American Studies«  
Bob Dylan: »The Times They Are A-Changin'«, arr. by Colin Jacobsen  
Ludwig van Beethoven: String Quartet op. 59/3

In this concert, the members of Brooklyn Rider ask themselves: What does citizenship mean to us – particularly as Americans? They see the string quartet as the microcosm of a democracy, exemplified by Haydn's and Beethoven's egalitarian musical structures. In addition, we will be hearing commissioned works by American composers that address today's conflicts, such as the one on the Mexican border.

14:30 panel discussion »Transformation Now!« (in German) to conclude the Summer of Change Culture Festival

€ 38

This event concludes the Summer of Change Culture Festival Bonn

# Finissage & Concert: Aquarium

Cross-Genre

Saturday, 27.9.2025, 15:00–20:00  
Frankenbad swimming pool

## Trio Wellenbad

Concerts above and under water for (swimming) audience  
Closing of the audiovisual installation »Aquarium«

At the end of its »Aquarium« sound and video installation, the Trio Wellenbad invites us to enjoy entertaining musical performances in the swimming pool. Electronic and instrumental soundscapes can be heard live above and under water. The event concludes with a world premiere for live electronics and instrumental ensemble.

Free entry (usual swimming pool fee applies)

Supported by the LVR Department of Culture

A project of Trio Wellenbad in collaboration with Beethovenfest Bonn and in cooperation with the Sports and Public Pools Office of the Federal City of Bonn

# Closing Concert: Budapest Festival Orchestra

Orchestra

Saturday, 27.9.2025, 19:30  
Opera Bonn

Budapest Festival Orchestra  
Eva Duda Dance Company  
Iván Fischer conductor

Ludwig van Beethoven: Symphony No. 7  
Béla Bartók: »The Miraculous Mandarin«. Pantomime Ballet

Iván Fischer has made his Budapest Festival Orchestra into one of the world's leading ensembles – and they are finally returning to Beethovenfest. The closing concert will be all about dance: Beethoven's enthusiastic Seventh is known as the »apotheosis of the dance«. The Budapest-based Eva Duda Dance Company will join for Béla Bartók's ballet – a chilling tale about the plight of a prostitute and her enigmatic customer.

18:45 Pre-concert talk (in German)

€ 125 / 105 / 85 / 65 / 45



# Join In



beethovenfest.de  
/mitmachen

## Community Choir

A choir for everyone who enjoys singing – with the new Beethovenfest Community Musician Juri de Marco. Anyone who wants to can perform at Beethovenfest on September 7.

**When?** From May 2025

**For whom?** All singing enthusiasts of all ages. No previous experience is required

**Dates and registration:** [beethovenfest.de/community-music](https://beethovenfest.de/community-music)

## Community Jam

More than a jam session: our Community Musician Juri de Marco invites you to improvise and be creative together – without any pressure or need for perfection. Simply drop by and play along!

**For whom?** Instrumentalists of all ages, regardless of instrument, musical background, and genre

**Dates and registration:** [beethovenfest.de/community-music](https://beethovenfest.de/community-music)

## Symphonic Mob

At the end of the »Clear the Stage for Beethoven« opening party, a gigantic orchestra flash mob takes over the Bonn market square. With the Deutsches Symphonie-Orchester Berlin!

**When?** Saturday, 30.8.2025, 17:00–18:00 rehearsal; 18:30 concert

**Where?** Market in downtown Bonn

**For whom?** Anyone who plays an instrument or likes to sing – without age restriction

**Registration:** [beethovenfest.de/buehnefrei](https://beethovenfest.de/buehnefrei)

## Learn to Moderate for »Clear the Stage for Beethoven«

Seven stages and a thousand musicians in downtown Bonn: We are once again looking for young moderators for the opening party!

**When?** Workshop dates on our homepage. Moderation will take place on Saturday, 30.8.2025, 12:00–18:00

**Where?** Workshops at Deutsche Welle, Kurt-Schumacher-Straße 3, 53113 Bonn

**For whom?** Young people ages twelve and up

**Registration:** Until May 16 at [beethovenfest.de/workshops](https://beethovenfest.de/workshops)

## Street Photography with Nikita Teryoshin

Capture the amazing moments at a festival – while learning from distinguished photographer Nikita Teryoshin.

**When?** Saturday, 30.8.2025, 10:00–20:00

**Where?** Deutsche Welle, Kurt-Schumacher-Str. 3, 53131 Bonn

**For whom?** Photographers with previous experience of all ages

**Application:** Until July 1 with photo samples at [beethovenfest.de/workshops](https://beethovenfest.de/workshops)

## Take Photos like the Pros

Photographers Sophia Hegewald and Lucie Schulze demonstrate techniques for taking artistic photos at Beethovenfest.

**For whom?** Anyone interested of any age, no previous experience required

**Dates and registration:** Until August 31 at [beethovenfest.de/workshops](https://beethovenfest.de/workshops)

## Trio Wellenbad

Produce music for underwater together with the three composers of the Trio Wellenbad – and listen to it in the swimming pool.

**When?** Sunday, 21.9.2025, 11:00–15:00

**Where?** Frankenbad, Adolfstraße 45, 53111 Bonn

**For whom?** Anyone interested of any age

**Registration:** Until September 14 at [beethovenfest.de/workshops](https://beethovenfest.de/workshops)

**Cost:** Workshop free of charge, entrance fee to the swimming pool applies

## AzuBe

A musical team-building experience for trainees and apprentices with a concert at Beethovenfest, including a meet-and-greet with the artists.

**For whom?** Trainees and apprentices

**Dates and registration:** [beethovenfest.de/azube](https://beethovenfest.de/azube)

**Cost:** € 150 per person (covered by the training company)

Participation in all offerings is free of charge unless otherwise indicated.

**Contact:** [mitmachen@beethovenfest.de](mailto:mitmachen@beethovenfest.de), +49 (0) 228 2010323

Institutional opening and participation at Beethovenfest Bonn are funded by the Commerzbank Foundation and the German Federal Cultural Foundation as part of »tuned – network for contemporary classical music«

Community Music at Beethovenfest Bonn is funded by the Art Mentor Foundation Lucerne



## Tickets

### Web shop

beethovenfest.de

### Ticket hotline

+49 (0) 228 2010344 (Mon–Fri 9:00–15:00)

### Box office

Haus der Springmaus

Frongasse 8–10, 53121 Bonn

Mon–Sat, 17:00–20:00 (from August: 17:30–20:00)

### Tickets at the Festival Centre at the Kreuzkirche

29.8.–27.9.2025

Tue–Sun, 12:00–17:00

### Tickets at the venue box offices

The box offices at the concert venues open

60 minutes before the start of each event.

At churches, later openings are possible.

### Tickets valid for public transport

Event tickets are valid for journeys across the entire Verkehrsverbund Rhein-Sieg (VRS) network from four hours before the event until 03:00.

The print@home ticket alone is not valid as a travel ticket. Here, the VRS ticket must also be activated and personalised online. We explain this process on [beethovenfest.de/ticketinfos](https://beethovenfest.de/ticketinfos).

### Tickets for wheelchair users

Tickets for wheelchair users and accompanying persons can only be purchased via the ticket hotline on +49 (0) 228 2010344 (Mon–Fri 9:00–15:00) or by emailing [tickets@beethovenfest.de](mailto:tickets@beethovenfest.de). Entry is free for the accompanying person, but they do require a ticket.

### Concessions

50% for

- Children aged 3+ (under 3 free of charge)
- School pupils, students, apprentices, federal volunteers aged up to 30
- Unemployed persons
- Entitled holders of a Bonn Card (Bonn-Ausweis)
- Disabled persons (the accompanying person is entitled to a free ticket, if stated in the disability pass)

### bee.spontan

Remaining tickets for € 10

- For school pupils, students, apprentices and federal volunteers (aged up to 30)
- At the venue box office (subject to availability)

## Your concert visit

### Late admission

If you arrive late for the concert, please contact our service staff. We will endeavour to admit you as early as possible. There is no guarantee of late entry.

### Reserved seats

Please note that in a few concerts a number of spaces are reserved for our sponsors, who jointly facilitate the festival.

## Gift vouchers

Gift vouchers of various values are available on [beethovenfest.de/gutschein](https://beethovenfest.de/gutschein) and at the Bonn-Information, Windeckstr. 1, 53111 Bonn.



# Venues



- |  |  |
|--|--|
| 1 <b>Augustinum</b><br>Römerstraße 118, 53117 Bonn   | 12 <b>Markt Bonn</b><br>Markt, 53111 Bonn  |
| 2 <b>Beethoven-Haus Bonn</b><br>Bonngasse 24–26, 53111 Bonn                                | <b>Meys Fabrik</b><br>Beethovenstraße 21,<br>53773 Hennef (Sieg)                 |
| 3 <b>Bonn city centre</b><br>Markt, 53111 Bonn   | 13 <b>Opera Bonn</b><br>Am Boeselagerhof 1,<br>53111 Bonn                        |
| 4 <b>Bonner Münster</b><br>Münsterplatz, 53111 Bonn  | <b>Pantheon Theatre</b><br>Siegburger Straße 42,<br>53227 Bonn                   |
| 5 <b>Bundeskunsthalle, Forum</b><br>Helmut-Kohl-Allee 4,<br>53113 Bonn                     | <b>Rhein Sieg Forum</b><br>Bachstraße 1, 53721 Siegburg                          |
| <b>Burg Namedy</b><br>Burg, 56626 Andernach  | <b>Schauspielhaus<br/>Bad Godesberg</b><br>Am Michaelshof 9,<br>53177 Bonn       |
| 6 <b>Collegium Leoninum</b><br>Noeggerathstraße 34,<br>53111 Bonn                          | <b>St. Johannes der Täufer</b><br>Hauptstraße,<br>53340 Meckenheim               |
| 7 <b>Design Offices Bonn</b><br>Neuer Kanzlerplatz<br>Bundeskanzlerplatz 2D,<br>53113 Bonn | <b>Stadttheater Rheinbach</b><br>Königsberger Straße 29,<br>53359 Rheinbach      |
| 8 <b>Fabrik 45</b><br>Hochstadenring 45,<br>53119 Bonn                                     | <b>Steigenberger Grandhotel</b><br>Petersberg,<br>53639 Königswinter             |
| 9 <b>Frankenbad swimming pool</b><br>Adolfstraße 45, 53111 Bonn                            | <b>Straßenbahnhalles Dransdorf</b><br>Gerhart-Hauptmann-Straße 8,<br>53121 Bonn  |
| <b>Harmonie Bonn</b><br>Frongasse 28–30, 53121 Bonn  | <b>Tannenbusch-Gymnasium<br/>Bonn</b><br>Hirschberger Straße 3,<br>53119 Bonn    |
| <b>Haus der Springmaus</b><br>Frongasse 8–10, 53121 Bonn                                   | <b>Telekom Forum</b><br>Landgrabenweg 151,<br>53227 Bonn                         |
| <b>Historical Community Hall<br/>Bad Godesberg</b><br>Kronprinzenstraße 31,<br>53173 Bonn  | <b>Theater im Ballsaal</b><br>Frongasse 9, 53121 Bonn                            |
| <b>Kleine Beethovenhalle</b><br>Muffendorfer Hauptstraße 22,<br>53177 Bonn                 | 14 <b>University of Bonn, Main<br/>Auditorium (Aula)</b><br>Am Hof 1, 53113 Bonn |
| 10 <b>Kreuzkirche</b><br>An der Evangelischen Kirche,<br>53113 Bonn                        | <b>Volksbank-Haus</b><br>Heinemannstraße 15,<br>53175 Bonn                       |
| <b>Kursaal Bad Honnef</b><br>Hauptstraße 28,<br>53604 Bad Honnef                           |  |
| 11 <b>Marabu Theatre</b><br>Kreuzstraße 16, 53225 Bonn                                     |  |

in cooperation with

**Beethovenfest  
Bonn**

# TELEKOM BEETHOVEN COMPETITION

04.12. – 13.12.2025



Image: Caleb Borick, first prize winner 2023

[www.telekom-beethoven-competition.de](http://www.telekom-beethoven-competition.de)



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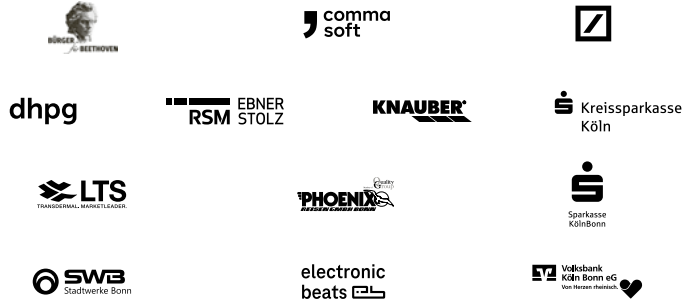


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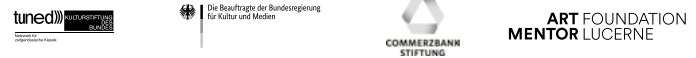
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